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SALE NUMBER 4332
EXHIBITION FROM SATURDAY, MAY 22ND
WEEKDAYS 9 TO 6 · CLOSED SUNDAY

Early American & Other Furniture

ORIENTAL LOWESTOFT · STAFFORDSHIRE LUSTREWARE
SILVER · SHEFFIELD PLATE · GLASS · HOOKED RUGS
ORIENTAL WEAVES & OTHER APPOINTMENTS

Property from the Collection of

MISS ELLA PARSONS

Philadelphia · Sold by Her Order

With Property of Other Owners

Public Sale
Wednesday and Thursday
May 26 and 27 at 2 o'clock

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

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PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, May Twenty-sixth

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Textiles, Hangings, and Hooked Rugs	157-164
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[NUMBERS 19 TO 25]

FIRST SESSION

Wednesday, May 26, 1937, at 2 o'clock

CATALOGUE NUMBERS 1 TO 183 INCLUSIVE

BOHEMIAN, ENGLISH, IRISH, AND AMERICAN GLASS

1. TWELVE TALL ALE GOBLETS
Tapered funnel bowl, cut with 'printies'. [Lot.] (*Parsons*)

2. SIX GOLD-DECORATED TALL GOBLETS
In Georgian style, of slender funnel shape. [Lot.] (*Parsons*)

3. LOT OF DECORATIVE GLASS
Including a Dutch decanter, two painted milk white toddy tumblers, a hanging lantern in two parts, and about twelve other pieces. [Lot.] (*Parsons*)

4. PART SERVICE OF CUT GLASS
Assorted wine goblets, grapefruit bowls, and finger bowls; in all, seventy pieces. [Lot.]

5. EIGHT BOHEMIAN ENGRAVED GLASS CANDLESTICKS
Engraved with amors in medallions. Together with four Sandwich type pressed glass candlesticks. [Lot.] (*Parsons*) *Height, about* 8½ *inches*

6. SEVENTEEN BOHEMIAN ETCHED AMBER GLASS FINGER BOWLS
Etched with bands of grapevine. [Lot.] (*Parsons*)

7. PAIR BOHEMIAN ENGRAVED AMETHYST AND CRYSTAL GLASS COVERED URNS
Ovoid body engraved with a figure of a huntsman and trophies in medallions. (*Parsons*) *Height,* 14½ *inches*

[See illustration facing page 48]

8. PAIR BOHEMIAN ENGRAVED CRYSTAL AND AMBER GLASS COVERED URNS
Design similar to the preceding. (*Parsons*) *Height,* 14½ *inches*

9. PAIR BOHEMIAN ENGRAVED CRYSTAL AND BLUE GLASS COVERED URNS
Design similar to the preceding. (*Parsons*) *Height,* 14½ *inches*

10. SIX ENGLISH AND IRISH CUT GLASS DISHES, A BOWL, AND A VASE
Dishes of various sizes, a mortar-shaped bowl, and a beaker-shaped vase, variously cut and engraved. [Lot.] (*Parsons*)

11. Two English and Irish Glass Compotiers, a Bowl and a Pair Celery Vases
Nailsea and Dublin types, variously cut and engraved. [Lot.] (*Parsons*)

12. Pair Bohemian Engraved and Cut Amber Glass Compotes and Two Bowls
Engraved with medallions of animals and figures and leaf festoons; one bowl chipped. [Lot.] (*Parsons*) *Diameters, 8 and 9½ inches*

13. Pair Irish Cut Glass Covered Urns and a Compotier
Richly cut in hobnail and diamond pattern; probably Cork. [Lot.] (*Parsons*) *Heights, 7 and 12½ inches*

14. Fourteen Cork Cut Glass Tumblers
Cut with bands of diamond and thumbprint ornament. [Lot.] (*Parsons*)

15. Thirty-two Irish Cut Glass Tumblers
Cut with lattice and flame motive; six varying in pattern. [Lot.] (*Parsons*)

16. Part Service of Old Cork Cut Flint Glass
Comprising sixteen rum or whisky glasses, six tumblers, eight wine glasses, and two bowls, half-fluted and cut with a band of lattice ornament. [Lot.] (*Parsons*)

17. Four Old Sandwich and Nailsea Decorated Glass Whale-oil Lamps
One in ruby glass, one in striated white and blue glass, and two in clear glass; varying in design. [Lot.] (*Parsons*) *Heights, 7 to 10 inches*

18. Seven Old English and Irish Cut and Engraved Glass Decanters
Nailsea, Cork, and Dublin glass. All have stoppers; variously decorated. [Lot.] (*Parsons*) *Heights, 9½ to 13 inches*

19. Twelve Bristol Amber Yellow and Clear Cut Glass Goblets
Bowls cut with bands of diamond ornament and swags, on square foot. [Lot.] (*Parsons*)

[See illustration of two]

20. Fifteen Old Bohemian Hand-painted White and Sapphire Blue Glass Beakers
Painted with sporting subjects in panels, and sprigs of flowers. Very decorative. [Lot.] (*Parsons*) *Height, 6 inches*

[See illustration of two]

Numbers 19 and 20 illustrated facing page 1

21. Twelve Bristol Etched Ruby and Clear Glass Goblets
Bowl etched with formalized oak leaves; clear glass stem and square foot. [Lot.] (*Parsons*)

[See illustration of two]

22. Twelve Bristol Etched Clear Glass Goblets
Similar in design to the preceding. [Lot.] (*Parsons*)

23. Two Pairs Old Bohemian Engraved Green and Rose Glass Covered Urns
Engraved with deer in wooded landscapes. (*Parsons*) *Height, 9 inches*

[See illustration of two]

24. Pair Old Bohemian Clear and Ruby Glass Urns and a Decanter
Thistle-shaped, with spreading foot, etched with medallions of flowers and other ornamentation in ruby-tinted ground. Decanter somewhat similar. [Lot.] (*Parsons*) *Heights, 7 and 10 inches*

[See illustration of urns]

25. Pair Old Bohemian Engraved Amber Glass Urns, and a Pair of Beakers
Goblet-shaped urn and cover; flaring beakers engraved with deer and pheasants in landscapes. [Lot.] (*Parsons*) *Heights, 7 and 10½ inches*

[See illustration of one urn]

26. Bohemian Engraved Amber Glass Garniture
Consisting of two covered vases and three beakers engraved with marines in medallions and laurel swags. [Lot.] (*Parsons*) *Heights, 8½ to 11½ inches*

27. Bohemian Engraved Rose Glass Garniture
Consisting of three covered vases and two beakers, of similar design to the preceding. [Lot.] (*Parsons*) *Heights, 9½ and 10½ inches*

28. Bohemian Engraved Sapphire Blue Glass Garniture
Consisting of three covered vases and two beakers, of similar design to the preceding. [Lot.] (*Parsons*) *Heights, 8½ to 11½ inches*

29. Old Bristol Hand-painted Milk White Glass Teapot Three Cups and Saucers, and a Mug
Small spherical teapot and cover, three handleless teacups with saucers, and a handleless mug, all painted with panels of flowers and with cross-hatching in colors in an opaque white ground. Very rare. [Lot.] (*Parsons*) *Height of teapot, 5¼ inches*

Numbers 21, 23, 24, and 25 illustrated facing page 1

30. Pair Old Bohemian Engraved Amber Glass Covered Urns
Handsome pair of goblet-shaped urns with domed and pointed covers in amber yellow glass, engraved with deer in wooded landscapes. (*Parsons*)
Height, 22 *inches*

40-

31. Four Old Sandwich Blown Molded Clear Glass Pitchers
Of bulbous form, two vertically ribbed, one plain, and the other larger. [Lot.] (*Parsons*) *Heights,* 7 *to* 9½ *inches*

17.50

32. Seven Old Bristol Hand-painted Glass Mugs and Beakers
Three in clear glass painted with flowers and the legend *Remember Me,* two in sapphire blue glass painted with foliage in white enamel, and two in milk white glass painted with flowers and a motto. [Lot.] (*Parsons*)

20-

33. Sixteen Old English and American Wine Glasses
Varying in pattern, mostly Nailsea glass and including two of Stiegel type. Also a Nailsea thumping glass engraved with a coat of arms. [Lot.] (*Parsons*)

15-

34. Fourteen Early American Glass Whisky Flasks and Bottles
Aquamarine and olive green glass, varying in shape and pattern. [Lot.] (*Parsons*)

5-

35. Three Old Bristol Milk White and Emerald Green Glass Bottles and a Pair Decanters
Bulbous bottle or vase, two gilded with foliage on white, another in green glass. Paneled decanters in emerald green cut glass. Together with a sapphire blue hyacinth vase of Bristol or Sandwich make. [Lot.] (*Parsons*)

20-

36. Pair Old Bohemian Engraved Rose and Crystal Glass Covered Urns
Thistle-shaped urn with pointed cover, and flaring socle, the rose-tinted bowl and cover engraved with deer in wooded landscapes. (*Parsons*)
Height, 14½ *inches*
Exhibited at Memorial Hall, Philadelphia

35-

30-

37. Pair Old Bohemian Engraved Amber Glass Covered Vases
Beaker-shaped, with flaring foot and pointed cover; engraved with deer in landscape. (*Parsons*) *Height,* 15 *inches*

38. FOUR EARLY AMERICAN PRESSED GLASS LAMPS
Two in cobalt blue and two in clear glass, with various molded ornament.
Heights, 9½ and 11 inches

39. PAIR RUBY GLASS AND MARBLE WHALE-OIL LAMPS
Inverted pear-shaped lamp reserved with clear stars and thumbspots; on brass support with square marble plinth. *Height, 13 inches*

[See illustration on page 53]

STAFFORDSHIRE, BRISTOL, LIVERPOOL, AND LEEDS LUSTRED AND POLYCHROMED POTTERY

40. CHILD'S WEDGWOOD SPLASH PINK LUSTRE TEA SET *Circa* 1820
Comprising a small shaped teapot, sugar bowl and cover, waste bowl, six cups, and six saucers, in gold-tinged splash pink lustre. Creamer nearly similar. [Lot.] (*Parsons*)

41. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE *XIX Century*
Assembled lot consisting of pear-shaped teapot, sugar bowl and cover, creamer, and an extra sugar bowl. [Lot.] (*Parsons*)

42. TWO LIVERPOOL TRANSFER-DECORATED WASHINGTON AND LAFAYETTE PITCHERS *Circa* 1824
Commemorating the landing of Lafayette in 1824. [Lot.] (*Parsons*)
Height, 4½ and 5 inches

43. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE *XIX Century*
Comprising two oval teapots, sugar bowl, and creamer; entirely lustred. [Lot.] (*Parsons*) *Length of teapot, 10½ inches*

44. THREE STAFFORDSHIRE POLYCHROME AND TRANSFER-DECORATED PINK LUSTRE PITCHERS *Circa* 1810-20
Two 'rustic' pitchers and a smaller specimen decorated in colored slip. [Lot.] (*Parsons*) *Heights, 3½, 6, and 7½ inches*

45. THREE WHIELDON AND WEDGWOOD AGATE AND TORTOISE SHELL WARE PLATES *XVIII Century*
One with pierced border, one with shaped border. [Lot.] (*Parsons*)
Diameters, 8½ to 9½ inches

46. THREE STAFFORDSHIRE SILVER LUSTRE BOWLS *XIX Century*
Exterior vertically ribbed, entirely lustred. Together with a cup and saucer. [Lot.] (*Parsons*) *Diameters, about 6 inches*

[NUMBER 47]

47. VERY RARE CAPTAIN JONES AND PIKE TRANSFER-DECORATED PURPLE LUSTRE PITCHER *Circa* 1812

80-

Staffordshire or Liverpool pear-shaped pitcher with short neck and loop handle, decorated in transfer with bust portraits of naval officers captioned *Captain Jones of the Macedonian* and *Pike, Be Always Ready To Die For Your Country;* the heroes are framed in naval and martial trophies such as ships, flags, and cannon. White ground with purple lustre borders. Small repair on spout. (*Parsons*) *Height,* 6½ *inches*

[See illustration]

17½ 48. STAFFORDSHIRE SILVER LUSTRE PITCHER WITH WHITE SLIP DECORATION *Circa* 1815

Decorated in raised white slip with sportsmen, horsemen, and hounds in a ground of silver lustre. (*Parsons*) *Height,* 6½ *inches*

49. LEEDS QUEEN'S WARE SOUP TUREEN, PLATTER, AND STRAINER *XVIII Century*

20 -

Shaped oval tureen and cover, oval platter, and strainer inscribed with the original owner's initials and with green shell-pattern borders. [Lot.] (*Parsons*) *Lengths,* 14½ *and* 18 *inches*

[See illustration on page 51]

50. THREE STAFFORDSHIRE SILVER LUSTRE AND BLUE MUGS *Circa* 1810
One decorated in blue transfer with Chinese pavilions and figures; the other molded with formal leafage outlined in blue in a ground of silver lustre. A smaller mug somewhat similar. Rare. [Lot.] (*Parsons*)
Heights, 3½, 5½, and 6 inches

51. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE *XIX Century*
Assembled lot consisting of oval teapot, sugar bowl, and cream jug. [Lot.] (*Parsons*)

52. TWELVE STAFFORDSHIRE LUSTRED AND POLYCHROMED CUPS AND SAUCERS *Circa* 1800
Six finely painted and lustred with strawberry pattern and six others of various patterns, including one with cameo style classical figures in a ground of purple lustre. [Lot.] (*Parsons*)

53. STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE *Circa* 1810
Comprising a creamer, bowl, teapot stand, saucer dish, eight cups, and eight saucers painted and lustred with strawberry pattern; one piece age-cracked. [Lot.] (*Parsons*)

54. FIVE STAFFORDSHIRE PITCHERS *Circa* 1810-30
Two sporting pitchers in white and blue, another with longbeard spout, and two others smaller. [Lot.] (*Parsons*) *Heights, 3 to 6 inches*

55. TWO STAFFORDSHIRE LUSTRED AND POLYCHROMED PITCHERS *Circa* 1815
One with white slip decoration of huntsmen and hounds in a ground of silver lustre, the other painted and printed with flowers and having purple lustre borders. (*Parsons*) *Heights, about 4½ inches*

56. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa* 1800
Comprising small oval teapot and cover, sugar bowl and cover, cream jug, ten teacups, ten saucers, and waste bowl, sketched with rural scenes in pink lustre. [Lot.] (*Parsons*)

57. TWO BLUE STAFFORDSHIRE DR. SYNTAX PLATES *James Clews*
Featuring Dr. Syntax Taking Possession of His Living *and* Dr. Syntax Painting a Portrait. Deep and medium blue. In splendid condition. (*Parsons*) *Diameter, 10¼ inches*

[NUMBER 58]

58. FINE STAFFORDSHIRE PURPLE RESIST LUSTRE TEA SERVICE *Circa* 1810
Consisting of an oblong teapot and cover, sugar bowl, waste bowl, two saucer dishes, cream pitcher, eight cups, and ten saucers. Reserved in green, white, and ochre with leaves and hawthorn blossoms in a ground of brilliant gold-tinged purple lustre. Very fine quality and probably made by Wedgwood. [Lot.] (*Parsons*)

150-

[See illustration of part]

59. SIX STAFFORDSHIRE AND LEEDS LUSTRED AND POLYCHROMED PLATES *Circa* 1800-20
Variously decorated, one charmingly painted with *chinoiserie* and purple lustred. [Lot.] (*Parsons*) *Diameters,* 8 *to* 10 *inches*

27½

60. THIRTEEN STAFFORDSHIRE AND LEEDS QUEEN'S WARE PLATES AND DISHES *XVIII Century*
Cream-colored and white faïence with blue and green borders; comprising four platters, a bowl, seven plates, and a fruit basket. [Lot.] (*Parsons*)

37½

61. STAFFORDSHIRE PURPLE LUSTRE AND TRANSFER-DECORATED PORCELAIN TEA SERVICE *Circa* 1825
Comprising a shell-shaped teapot and cover, sugar bowl and cover, cream jug, waste bowl, twelve cups, and twelve saucers, transfer-printed with Empire genre scenes within purple lustre borders. [Lot.] (*Parsons*)

62. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa* 1810
Comprising an oblong teapot and cover, cream jug, sugar bowl, eight cups, and eight saucers, sketched with rural subjects in pink lustre. Some pieces repaired. Assembled lot. [Lot.] (*Parsons*)

63. BLUE STAFFORDSHIRE PLATTER, AND FRUIT BASKET AND STAND
Shaped platter with pierced border by James Clews, depicting The Landing of Lafayette; basket and stand by Wood, with unidentified view. Splendid condition. [Lot.] (*Parsons*) *Length,* 11 *inches*
Exhibited at Memorial Hall, Philadelphia

64. TWO BLUE STAFFORDSHIRE PLATES
America and Independence, Fifteen States plate, and Valentine plate from Wilkie's design, in deep blue. Good condition. Clews' mark. [Lot.] (*Parsons*) *Diameters,* 10 *and* 10½ *inches*

65. LOT OF BLUE STAFFORDSHIRE WARE *Circa* 1810-30
Platter, pitcher, and basin, covered dish, seven plates and a teapot. Together with nine sepia and green printed plates and a small bowl. [Lot.] (*Parsons*)

66. STAFFORDSHIRE TEA SERVICE *Circa* 1820
Teapot, sugar bowl and cover, six cups, and six saucers; creamer missing. Printed with a sleighing scene. Impressed WOOD. [Lot.] (*Parsons*)

67. STAFFORDSHIRE POLYCHROME AND SILVER RESIST LUSTRE PITCHER *Circa* 1810
Painted with scarlet, blue, and yellow finches perched on branches, in reserves in a ground of silver resist lustre. Repaired but rare. (*Parsons*) *Height,* 5½ *inches*

[See illustration]

68. TWO STAFFORDSHIRE SILVER LUSTRE FLOWER HOLDERS AND A JARDINIERE *Circa* 1800-10
Five-stemmed flower holder in silver resist lustre and blue; semicircular jardiniere molded in basket pattern and painted. [Lot.] (*Parsons*) *Heights,* 5½ *and* 7 *inches*

[See illustration of flower holders]

Numbers 67 *and* 68 *illustrated facing page* 10

69. LOT OF STAFFORDSHIRE WARE *Circa* 1790-1820
Including an oblong teapot and a sugar bowl molded and painted with strawberry vines, a Wedgwood black basalt teapot, a Castleford salt-glaze teapot, a painted circular teapot, a pink lustred sugar bowl and cover, and an agateware cylindrical mug. [Lot.] (*Parsons*)

45-

70. LOT OF STAFFORDSHIRE PINK LUSTRE WARE *Circa* 1820
Comprising nine cups, seventeen saucers, and nine plates, painted and lustred with flowers, and varying in design. [Lot.] (*Parsons*)

22 50

71. STAFFORDSHIRE POLYCHROMED SILVER AND PURPLE LUSTRE PITCHER *Circa* 1820
Lobed 'rustic' pitcher decorated in colored slip with bust of the Prince Regent and his Consort, in a silver and purple lustre ground. (*Parsons*) *Height,* 6½ *inches*

50-

[See illustration]

72. STAFFORDSHIRE SILVER LUSTRE AND BLUE PITCHER *Circa* 1820
Reserved in blue with landscape and figures in a silver lustre ground. Rare. (*Parsons*) *Height,* 4 *inches*

80-

[See illustration]

73. STAFFORDSHIRE TRANSFER-DECORATED SILVER LUSTRE PITCHER *Circa* 1820
Decorated with a view of a castle and Greek temple in a ground of silver lustre. Repair on spout. Rare. (*Parsons*) *Height,* 4½ *inches*

50-

[See illustration]

74. THREE STAFFORDSHIRE SILVER RESIST LUSTRE JARDINIERES *Circa* 1815
Pair of semicircular form decorated in transfer with rural subjects; one larger with clusters of semi-conventionalized foliage in arcaded panels. Rare. [Lot.] (*Parsons*) *Widths,* 6 *and* 8½ *inches*

110-

[See illustration]

75. LOT OF STAFFORDSHIRE BLUE AND WHITE WARE *Circa* 1800-20
Two coffee pots, six cups, six saucers. Together with a Staffordshire sugar bowl and cover, two carmine printed bowls, five cups, and four saucers. [Lot.] (*Parsons*)

22 50

76. LOT OF DECORATIVE CERAMICS *XVIII-XIX Century*
Staffordshire three-stem flower holder, cauliflower ware tea caddy, Jackfield black glazed creamer, a Whieldon sauce boat, a Newhall flower-painted creamer, an old 'Paris' inkstand, and three other pieces. [Lot.] (*Parsons*)

42 50

TOP ROW: NUMBERS 67 AND 68

CENTRE: NUMBERS 72-71-73

BOTTOM ROW: NUMBER 74

[NUMBER 80]

TOP ROW: NUMBERS 78-77-79

77. WEDGWOOD POLYCHROMED TOBY JUG *Circa* 1800
32 15 Seated toper in blue stippled coat, green waistcoat, and plum-colored hat and breeches, an ale jug on the left knee. (*Parsons*) *Height,* 10 *inches*

[See illustration]

78. WHIELDON POLYCHROMED TOBY JUG *Circa* 1790
32 15 Standing figure of a man in brown jacket and breeches, black hat, and buff waistcoat, holding an ale jug and pipe; on green and brown splashed base. (*Parsons*) *Height,* 11½ *inches*

[See illustration]

79. LEEDS POLYCHROMED STATUETTE *Circa* 1790
27 15 Fine standing figure of the goddess, Flora, holding a garland of flowers, on square base. (*Parsons*) *Height,* 13 *inches*

[See illustration]

80. PAIR ROCKINGHAM BROWN GLAZED FIGURES OF LIONS *Circa* 1830
Well-modeled standing figure of a tawny lion with forepaw resting on a sphere; on oblong base. (*Parsons*) *Length,* 11 *inches*

[See illustration]

81. THREE STAFFORDSHIRE TOBY JUGS *XIX Century*
Toby Filpot in copper lustred blue coat, spotted waistcoat, orange breeches, and with snuffbox in hand. [Lot.] (*Parsons*)
Heights: 7, 8, *and* 9½ *inches*

82. PAIR STAFFORDSHIRE GREEN GLAZED TOBY JUGS *XIX Century*
Standing figure of Toby Filpot, hands resting on paunch; glazed green and amber yellow. (*Parsons*) *Height,* 8¾ *inches*
Exhibited at Memorial Hall, Philadelphia

83. THREE STAFFORDSHIRE ORNAMENTS
A huntsman with hound, a shepherd and dog, and Little Red Riding Hood. [Lot.] (*Parsons*) *Heights:* 6, 10, *and* 10½ *inches*

84. PAIR STAFFORDSHIRE FIGURES OF WHIPPETS
Orange and cream-colored standing dog with a hare in its mouth. (*Parsons*) *Height,* 11½ *inches*

84A. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
Seated white spaniel touched with gilding. (*Parsons*)
Height, 12½ *inches*

85. DRESDEN BLUE AND WHITE PORCELAIN FRUIT COMPOTE
Rococo basket-pattern compote on shaped foot painted in cobalt blue.
Height, 11½ *inches*

86. SEVEN SMALL COPPER LUSTRE PITCHERS AND MUGS
Variously decorated. [Lot.] (*Parsons*) *Heights, about* 4 *and* 5 *inches*

87. TWO DECORATED COPPER LUSTRE PITCHERS, A GOBLET, AND A BOWL
Variously decorated. [Lot.] (*Parsons*) *Heights,* 3 *to* 5½ *inches*

88. TWO PAIRS OF COPPER LUSTRE SMALL VASES
Pair baluster-shaped and pair beaker-shaped, decorated with flowers in colored and white slip. [Lot.] (*Parsons*) *Heights,* 4½ *and* 5 *inches*

89. TWO POLYCHROMED COPPER LUSTRE PITCHERS, AND A SUGAR BOWL
Decorated with flowers in colored slip; one hand-painted. [Lot.] (*Parsons*) *Heights,* 4½ *and* 5½ *inches*

90. TWO COPPER LUSTRE PITCHERS, AND A TWO-HANDLED VASE
Pitchers with green and buff bands, vase with flowers in colored slip. [Lot.] (*Parsons*) *Heights,* 5½ *and* 6½ *inches*

91. THREE POLYCHROME AND SLIP-DECORATED COPPER LUSTRE PITCHERS
37 50 Large pitcher, another smaller, and another of 'rustic' form. [Lot.] (*Parsons*) *Heights, 7½ and 9 inches*

92. FOUR OLD PENNSLYVANIA POTTERY PIE PLATES AND DISHES, AND A TUCKER CHINA PITCHER AND BASIN
27 50 Plates and dishes in brown and buff earthenware; pitcher and basin painted with yellow and green flowers and leaves. [Lot.] (*Parsons*)

PEWTER AND BRASSWARE

93. ELEVEN OLD PEWTER PLATES AND A PLATTER
32 50 Mostly English. [Lot.] (*Parsons*)
Three Pieces Exhibited at Memorial Hall, Philadelphia

94. THREE OLD PEWTER BOWLS AND A TUREEN
25 - With touches of English pewterers. [Lot.] (*Parsons*)
Diameters, 11½ to 13½ inches

95. EIGHTEEN PEWTER PLATES
35 - In two sizes; stamped *Made in London*. [Lot.] (*Parsons*)
Diameters, 8, and 9¾ inches
Six Exhibited at Memorial Hall, Philadelphia

96. EIGHT OLD PEWTER CANDLESTICKS AND SIX WICK LAMPS
57 50 Varying in size and pattern. [Lot.] (*Parsons*) *Heights, 7 to 10 inches*

97. SEVEN OLD PEWTER TANKARDS AND MEASURES
22 50 Mostly English. [Lot.] (*Parsons*) *Heights, 5½ to 9½ inches*

98. FIFTEEN OLD PEWTER MUGS AND MEASURES
22 50 Mostly English, varying in shape and size. [Lot.] (*Parsons*)
Heights, 3 to 5½ inches

99. SEVEN OLD PEWTER FLAGONS AND COFFEE POTS
47 50 English and American, varying in shape and size. [Lot.] (*Parsons*)
Heights, about 10½ inches

100. ELEVEN OLD PEWTER PORRINGERS
40 - Varying in size, some with cartouche handles, some with simple ring handles; including a large two-handled specimen with cover with mark probably of an American pewterer. [Lot.] (*Parsons*)
Diameters, 3½ to 6½ inches

101. SIXTEEN SMALL PEWTER ARTICLES
60 — Covered bowls, salts, pitcher, and other pieces, including a cast iron porringer. [Lot.] (*Parsons*)

102. NINE DECORATIVE PEWTER ARTICLES
35 — Bowls, goblets, and a candlestick; including an American teapot, stamped A. PORTER. [Lot.] (*Parsons*)

103. TWELVE SMALL OLD PEWTER ARTICLES
67 50 Two ink stands, three casters, ink pots, and other pieces. [Lot.] (*Parsons*)

104. SIXTEEN OLD PEWTER PLATTERS, BOWLS, AND DISHES
45 — Mostly English and including some American pieces; comprising four circular platters, three bowls, oval dish and strainer, and seven 'hot plates,' etc. [Lot.] (*Parsons*) *Diameters, 7 to 17 inches*

105. NINETEEN DECORATIVE OLD BRASS CANDLESTICKS AND WICK LAMPS
32 50 Varying in pattern and size. Together with a brass wall rack and an old forged iron door knocker. [Lot.] (*Parsons*)

106. FIVE WALL LIGHTS
15 — Pair of oval mirrored reflectors and a star-shaped example, each fitted for one electric light; and a pair of painted tin wall lights for single candles. [Lot.]

107. LOT OF COLONIAL PRIMITIVE TINWARE
7 50 Two candle molds for twelve candles, another for six candles, a wall candle box, candle sconce, candlestick, lantern, and sifter. [Lot.]

108. COLLECTION OF EARLY AMERICAN FARM UTENSILS AND WROUGHT IRON HARDWARE
5 — Comprising: grain scoop, milk yoke, comber, and meat grinder; and two hinges, bracket, pole, boat anchor, tongs, nut key, wheel measure, and eagle ornament. [Lot.]

ENGLISH, CONTINENTAL, AND ORIENTAL LOWESTOFT PORCELAINS

15 — 109. PORCELAIN STATUETTE OF A DANCER *Capo di Monte Style*
Young girl in *bouffant* lace gown, gracefully posturing, a sheaf of gay flowers at her feet; oval base. *Height, 9¾ inches*

0 — 110. PAIR PORCELAIN FIGURES OF FLOWER AND FRUIT VENDORS *Bow Style*
A girl with a basket of flowers and a youth with an apron of fruits, in colorful costumes; on scrolled plinths. One chipped. (*Parsons*) *Height, 9½ inches*

111. THREE ORNAMENTS *English and French, XIX Century*
Rockingham brown-glazed pug dog pitcher, a Staffordshire toby jug, and a French or Flemish faïence group of a performing bear and dog. One imperfect. [Lot.] (*Parsons*) *Heights:* 9½, 10, *and* 11½ *inches*

112. TWO HÖCHST AND DRESDEN PORCELAIN GROUPS *XIX Century*
Count Brühl's Tailor riding a goat; two children and a dog on a green-sward. [Lot.] (*Parsons*) *Heights,* 7 *and* 11 *inches*

113. PAIR CAPO DI MONTE PORCELAIN GROUPS
Rococo huntsman and huntress on dappled gray horses; imperfect. (*Parsons*) *Height,* 12½ *inches*

114. PAIR SAXE DECORATED PORCELAIN JARDINIERES *Circa* 1820
Small Empire beaker on leonine feet and square base; finely painted with marines, borders gilded. (*Parsons*) *Height,* 5 *inches*

115. PAIR VIEUX PARIS PORCELAIN FLUTED VASES
Decorated with gilding and with brightly colored encrusted flowers; slight imperfections. *Height,* 18 *inches*

116. CAPO DI MONTE PORCELAIN CABARET
Comprising a spherical teapot and cover, sugar bowl and cover, two cups, two saucers, a cream jug, and a shaped oblong tray. Molded and painted with groups of figures, swags and sprigs of flowers. [Lot.] (*Parsons*) *Length of tray,* 14½ *inches*

117. SPODE TRANSFER-DECORATED PORCELAIN TEA SERVICE *Circa* 1790
Comprising an oval teapot, cover, and stand, sugar bowl and cover, creamer, five teacups, three coffee cups, and eight saucers. Printed with rural and genre subjects, the borders coral red. [Lot.] (*Parsons*)

118. PAIR EMPIRE PARIS PORCELAIN VASES *Circa* 1820
Two-handled baluster-shaped vase painted with landscapes and buildings and figures in reserves in a gold ground; imperfect. (*Parsons*) *Height,* 17 *inches*

119. FOUR FRENCH PORCELAIN ORNAMENTS
Pair *vieux Paris* flamboyant white, blue, and gold vases, and a pair of Lion of Castile statuettes, inscribed *Gallé à Nancy.* [Lot.] (*Parsons*) *Heights,* 8 *and* 9½ *inches*

120. Bristol Porcelain Part Service Decorated with a View of Mount Vernon *Circa* 1810
Comprising two plates, four cups and four saucers; the plates and cups transfer-printed with a view of 'Mount Vernon, Seat of the Late General Washington'. Together with two plates, a cup, and one saucer with different views and subjects. [Lot.] (*Parsons*)

121. Dresden Decorated Porcelain Cabaret *XIX Century*
In Louis XV style, painted with groups of amors, flowers, and scrolls in colors and gold; comprising chocolate pot and cover, sucrier, five cups, six saucers, and a tray. [Lot.] (*Parsons*) *Length of tray, 17½ inches*
Exhibited at Memorial Hall, Philadelphia

122. Bristol Decorated Porcelain Part Tea Service *Circa* 1820
Comprising six small plates, six saucers and six cups. Together with a heart-shaped dish, three cups and two saucers closely similar, and six cups, six saucers and a plate painted in colors. [Lot.] (*Parsons*)

123. Lot of Decorative Table Porcelain
Six Spode ramekins and stands, twelve Lenox blue plates, and a white and gold vase and cover. [Lot.] (*Parsons*)

124. Ten Meissen and Berlin Decorated Porcelain Plates
Six small plates painted with fruits in colors; two, larger, of the Marcolini period, painted with flowers; another with unidentified mark. Together with a Berlin plate and covered dish. [Lot.] (*Parsons*)
Diameters, 7 to 11 inches

125. English Lowestoft Decorated Porcelain Tea Service *Circa* 1790
Comprising an oval teapot and cover, sugar bowl, waste bowl, four cups, and six saucers; painted with Chinese figures in pavilions, simulating Canton porcelain. Creamer missing. [Lot.] (*Parsons*)

126. Ten Marcolini Meissen Porcelain Cups, and Ten Saucers *Circa* 1790
In two patterns, decorated with flowers and insects in colors. Together with two plates somewhat similar. [Lot.] (*Parsons*)

127. Spode Decorated Porcelain Dessert Service *Circa* 1815
Comprising fourteen shaped plates, five shaped dishes, and a sauce tureen and cover, richly decorated with leafage and flowers in blue, gold, red, apricot, and white; one piece imperfect. [Lot.] (*Parsons*)

[See illustration of part with number 382]

128. Six Oriental Lowestoft Porcelain Plates *XVIII Century*
Lobed plate painted with bouquets and sprigs of blossoms and leaves within serrated or dentiled borders in colors and gold. [Lot.] (*Parsons*)
Diameter, 9 inches

[See illustration of one]

129. Two Oriental Lowestoft Porcelain Teapots *Circa* 1780
One spherical and one drum-shaped, painted with groups of flowers and leaves and an armorial escutcheon in colors and gold. (*Parsons*)
Heights, 5 and 5½ inches

[See illustration]

130. Two Oriental Lowestoft Porcelain Bowls *XVIII Century*
One handsomely painted with nosegays of flowers and leaves, framed in scrolls; the other slightly larger and repaired. [Lot.] (*Parsons*)
Diameters, 9 and 10 inches

[See illustration of one]

131. Five Oriental Lowestoft Porcelain Plates *Circa* 1790
Two beautifully painted in colors and gold with sprigs of leaves and flowers; three others with varied decoration. [Lot.] (*Parsons*)
Diameters, 8¾ and 9½ inches

[See illustration of two]

132. Oriental Lowestoft Porcelain Oblong Platter *XVIII Century*
Octagonal oblong platter, handsomely painted in colors with clusters of flowers and leaves within red and gold dentiled borders, also with an armorial escutcheon. (*Parsons*) *Length, 14½ inches*

[See illustration]

133. Pair Oriental Lowestoft Porcelain Vases *Circa* 1820
Baluster-shaped with gilded dragon handles, painted with jardinieres of blossoms and leaves and detached flowers in colors and gold. (*Parsons*)
Height, 10 inches

[See illustration]

134. Oriental Lowestoft Porcelain Teapot, Mug, and Cream Jug
Circa 1790
Drum-shaped teapot and cover, cylindrical mug with entwined handle, and a helmet-shaped creamer; the blue borders dotted with gold stars. [Lot.] (*Parsons*) *Heights, about 5½ inches*

TOP ROW: NUMBERS 129-128-129

CENTRE: NUMBERS 131-130-131

BOTTOM ROW: 133-132-133

135. FOUR ORIENTAL LOWESTOFT PORCELAIN HELMET-SHAPED CREAMERS *Circa* 1800
30- Variously painted with sprigs of flowers in colors. [Lot.] (*Parsons*) *Height,* 5½ *inches*

136. TWO ORIENTAL LOWESTOFT PORCELAIN TEAPOTS *Circa* 1790
35- One drum-shaped, with lion finial on cover; one spherical, with entwined branch handle. Painted with swags of flowers, urns, and other motives in colors and gold. (*Parsons*) *Height, about* 6¼ *inches*

137. TWO ORIENTAL LOWESTOFT PORCELAIN PLATTERS *XVIII Century*
40- Octagonal oblong platter painted with nosegays and sprigs of blossoms and leaves in colors. (*Parsons*) *Length,* 14¾ *inches*

138. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1815
50- Interior with lemon-peel surface painted in colors with sprigs of flowers and interlaced ornament; rim dotted with gold stars on blue. (*Parsons*) *Diameter,* 11 *inches*

139. FIVE ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 1800
25- Three decorated in purple and gold with an armorial escutcheon; two with small detached flowers in colors. [Lot.] (*Parsons*) *Diameters,* 9 *and* 9½ *inches*

140. THIRTEEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND EIGHT SAUCERS *Circa* 1790-1820
40- Variously decorated. Together with a sugar bowl and a small plate. [Lot.] (*Parsons*)

141. ORIENTAL LOWESTOFT PORCELAIN SAUCER DISH, TWO PLATTERS AND A PLATE *Circa* 1790-1815
30- Variously decorated; two pieces with gold star-dotted blue borders. [Lot.] (*Parsons*) *Widths,* 9 *to* 11½ *inches*

142. NINE ORIENTAL LOWESTOFT PORCELAIN CUPS, SEVEN SAUCERS AND A CREAM PITCHER *Circa* 1790
40- Six handled cups and two handleless cups, five saucers, and a creamer of one design. Together with a cup and two saucers with blue and gold star borders. [Lot.] (*Parsons*)

27 50 143. FIVE ORIENTAL LOWESTOFT PORCELAIN CREAM PITCHERS *Circa* 1790-1820
Small pear-shaped jugs, four with covers; variously decorated. [Lot.] (*Parsons*) *Heights,* 4½ *to* 5½ *inches*

144. LOT OF OLD CANTON BLUE AND WHITE PORCELAIN
Ramekins, assorted dishes, sauce boats, and other items, comprising about twenty-six pieces. [Lot.] (*Parsons*)

145. BLUE AND WHITE DELFT GARNITURE AND FOUR PLATES *XVIII Century*
Comprising a vase and cover, and two beakers, painted in cobalt blue with figures in landscapes. Four plates variously decorated. [Lot.] (*Parsons*)

146. THREE DELFT CIRCULAR DISHES *XVIII Century*
Two painted with jardinieres of flowers in cobalt blue; one molded and painted in colors with sprays of flowers and leaves and of unusually good quality. [Lot.] (*Parsons*) *Diameters, about* 13½ *inches*
One Exhibited at Memorial Hall, Philadelphia

147. TWO BLUE AND WHITE DELFT BOWLS *XVIII Century*
'English Delft' bowl painted in cobalt blue and another, smaller; one repaired. Together with a teapot. [Lot.] (*Parsons*)
Diameters of bowl, 9½ *and* 12½ *inches*
One Exhibited at Memorial Hall, Philadelphia

148. NINE NEAR EASTERN AND ORIENTAL CERAMICS
Three Chinese *famille rose* porcelain bowls, a baluster-shaped jar, a meticulously painted Japanese bowl, a 'Rhodian' faïence covered jar, a plate, and a Kashan turquoise blue glazed bowl. [Lot.] (*Parsons*)

PRINTS AND PAINTINGS

149. SEVEN DECORATIVE SMALL STIPPLE ENGRAVINGS IN COLORS
After Bartolozzi and Others
Small oval engravings of children and amors forming allegories; gilded frames. Together with an eighteenth century Italian silkwork picture of the Madonna and angels. [Lot.] (*Parsons*) *Heights,* 8½ *to* 11 *inches*

150. FOUR COLORED LITHOGRAPHS
The Trapper's Last Shot, engraved by T. D. Booth, and three New York views by Currier & Ives and others. Large and small folios. Framed. [Lot.]

151. PAIR DECORATIVE OLD ENGLISH ENGRAVINGS AND A CURRIER & IVES LITHOGRAPH
Pair colored engravings: British Plenty *and* Scarcity in India, by C. Knight, after H. Singleton, and a lithograph in colors of Tree of Life by Currier & Ives, New York. Large folios. Framed. (*Parsons*)

152. THREE DECORATIVE ENGRAVINGS *English, circa* 1790-1810
In colors, of patriotic and religious subjects, one of which is mounted on glass; medium and small folios, framed. Together with a silk-embroidered picture. [Lot.] (*Parsons*)

153. TWO GOUACHE DRAWINGS *Louis Bleuler, German: fl.* 1840
Vue de Cologne prise près de Beientheurm, signed, and *Vue de la ville d'Emerich, frontière Prussienne.* River landscapes, with figures.
Height, 12½ *inches; length,* 19 *inches*

154. FISHING BOATS *William Gedney Bunce, N. A., American:* 1840-1916
A dark cloudy sky reflected in the surface of a harbor where several fishing boats are anchored, the nearest with amber and orange sails slacked to dry. Signed. *Height,* 20 *inches; length,* 25½ *inches*

155. NARRAGANSETT BAY: SALT HAYING
George H. Bogert, A. N. A., American: 1864
The blue waters of the Bay extend at the left, and low cliffs form an irregular distant shore. A man is loading a wagon with salt hay upon a beach in the foreground; nearby two figures are seated at the edge of a green field. Signed. *Height,* 20½ *inches; length,* 36 *inches*

156. THE SHEEPFOLD *Louis Paul Dessar, N. A., American:* 1867-
A white barn at the left, with sloping thatched and red-tiled roofs, is illumined by an invisible moon; a shepherd is herding his flock of sheep through the low entrance to the wing of the building. Signed.
Height, 22½ *inches; length,* 30 *inches*

TEXTILES, HANGINGS, AND HOOKED RUGS

157. Four Embroidered Cushions
Three of Levantine and Greek Islands embroidery on écru linen; one with Chinese embroidered white satin panel bordered with crimson velvet. [Lot.]

158. Four Decorative Old Textiles
Italian *damassé* yellow linen bedspread, a panel of Louis XV flowered Nattier blue silk brocade, a smaller silk brocade panel of Régence design, and a silk cut blue velvet panel of Gothic design. [Lot.] (*Parsons*)

159. Aubusson Tapestry Panel *Louis XV Style*
Gray cartouches of pink blossoms upon an écru ground; somewhat worn.
Length, 7 *feet* 3 *inches; width,* 3 *feet* 7 *inches*

160. Set of Rose Pink Satin Damask Draperies *Charles X Style*
Patterned with baskets of flowers within frameworks of bowknotted draperies. Comprising: five pairs of hangings, one single hanging, and three valances; lined and interlined. [Lot.]

161. Floral Hooked Rug
Worked with a nosegay of flowers on a gray ground, within a border of large russet leaf scrolls. *Length,* 8 *feet* 11 *inches; width,* 6 *feet* 2 *inches*

162. Floral Hooked Rug
Design very similar to the preceding. *Length,* 9 *feet; width,* 6 *feet*

163. Floral Hooked Rug
Worked with a nosegay of morning glories and roses with green leafage, on a striped gray ground, within an oval of russet leaves.
Length, 9 *feet* 1 *inch; width,* 6 *feet*

[NUMBER 164]

164. FLORAL HOOKED CARPET

135

Worked with a brilliant cluster of garden flowers and leafage, forming a diamond medallion, in a streaky buff field, within a border of tan leaf scrollings. *Length,* 10 *feet* 1 *inch; width,* 7 *feet* 11 *inches*

[See illustration]

FRENCH, ITALIAN, AND SPANISH FURNITURE AND DECORATIONS

165. Bronze and Belgian Black Marble Clock Garniture

August Lemère, Paris

Comprising: a clock with a seated bronze female figure on a marble plinth with classic frieze; pair six-light candelabra supported by male and female figures, fitted for electricity. [Lot.]

Heights, 24 *and* 36 *inches*

[number 166]

166. Elaborately Carved Ivory Armorial Triptych

Finely carved in *haut relief* with eight scenes from Carpaccio's Legend of S. Ursula; the pediments with kneeling angels flanking the royal arms of England. With Latin inscriptions.

Height, 28 *inches; length open,* 35 *inches*

[See illustration]

167. Gothic Sculptural Marble Jardiniere
In the form of a column capital carved in relief with mascarons and foliage. *Height,* 16 *inches; diameter,* 23 *inches*

5-

168. Pair Decorated Black Lacquer Panels, and Pair Tabourets
Panels *plaqué* with ivory and mother of pearl birds and flowers, imperfect; tripod tabouret with flower-scrolled supports. [Lot.]

7½

169. Carved Walnut and Tapestry Crescent-shaped Banquette
Régence Style
Top covered in verdure tapestry; shell- and leaf-carved rails and cabriole legs. *Length,* 8 *feet* 6 *inches*

7½

170. Louis XVI Walnut Commode with Marble Top
Rectangular chest with five drawers having gilded bronze handles; fluted returns extending into short tapering legs. Gray S. Anne marble top.
Height, 35 *inches; length,* 45 *inches*

55-

171. Walnut and Needlepoint Cheval Screen *Régence Style*
Arched frame with trestle supports; inset with needlepoint panel worked with monsters framed in foliations, in a brown ground.
Height, 38 *inches; width,* 25 *inches*

20-

172. Empire Bronze-mounted Fruitwood Commode *French, circa* 1810
Rectangular case of three drawers flanked by a female caryatid; veined dark gray marble top. *Height,* 33 *inches; length,* 45 *inches*

55-

173. Pair Carved and Gilded Banquettes *Louis XV Style*
Covered in rose and celadon cut velvet; on six cabriole legs.
Length, 5 *feet* 7 *inches*

15-

174. Louis XVI Laqué and Needlepoint Side Chair
Marc Gautron (*M.M.* 1785); *French, XVIII Century*
Fan-back chair carved with leaf and tongue molding, on round fluted and tapering legs; *laqué* white. Back and seat covered in needlepoint worked with sprigs of roses encircled by bowknotted blue ribbons. Signed under the seat rail: M. GAUTRON. Together with a round footstool covered to match.

130-

Note: Marc Gautron was admitted master in October, 1785, and resided on the rue de Cléry until the Revolution. Two *fauteuils* by him are in the Petit Palais, Paris.

[NUMBER 175]

175. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN BLUE VELVET
Southern French or Northern Italian, XVIII Century
Beaded oval back with carved floral cresting, generous horseshoe arms with armpads, fluted rails, round fluted and tapering legs; *laqué* blue and gray. Back, seat cushion, and sides covered in sapphire blue velvet.

[See illustration]

176. CARVED AND GILDED WALL MIRROR *Spanish XVII Century Style*
Upright frame surrounded by large sprays of flowers and masses of huge baroque curling leafage. *Height, 44 inches; width, 37 inches*

177. CARVED AND GILDED CONSOLE, WITH PIER MIRROR *Régence Style*
Demi-cartouche top of gray *brèche* marble, trellised and leaf-carved frieze, leaf-scrolled cabriole legs. Large mirror ornamented with festoons and latticework. [Lot.]
Height of console, 36 inches; length, 6 feet 3 inches
Height of mirror, 8 feet

178. SCULPTURED WALNUT CABINET *Flemish Renaissance*
With double doors and two base drawers; richly carved with architectural niches with statuettes, the stiles with huge male and female herms. Decorative piece, constructed from old material.
Height, 6 feet 9 inches; width, 59 inches

10-

179. SCULPTURED OAK CABINET
In two sections, with two frieze drawers and two pairs of glazed cupboards; sculptured in high relief with two female martyrs and two ecclesiastical figures. *Total height, 6 feet; width, 5 feet 8 inches*

10-

180. SCULPTURED WALNUT CRÉDENCE *French Renaissance Style*
Double cupboard elaborately carved with masks, fruit, animals, and male and female herms; open below, with two heraldic lion supports; shelf base. *Height, 5 feet; length, 5 feet 5 inches*

25-

181. ELABORATELY CARVED OAK DINING TABLE *French Renaissance Style*
Top with six extension leaves; on massive square supports with richly scrolled cruciform base.
Height, 27 inches; length, 6 feet extending to 13 feet 7 inches; width, 6 feet

5-

182. PAIR CARVED MAHOGANY BEDSTEADS *French Renaissance Style*
Paneled headboard carved with amoristic *putti* between caryatid pilasters; with box springs and mattresses. Convertible to double bedstead.
Height, 6 feet; width of each, 43 inches

10-

183. SCULPTURED OAK CABINET
With two drawers and two cupboards richly carved with niches flanked by wyverns and male and female herms.
Height, 43 inches; length, 5 feet 7 inches

10-

[END OF FIRST SESSION]

$ 6670-

SECOND AND LAST SESSION

Thursday, May 27, 1937, at 2 p. m.

CATALOGUE NUMBERS 201 TO 390 INCLUSIVE

ENGLISH AND AMERICAN SILVER AND SHEFFIELD PLATE

201. SERVICE OF SILVER-PLATED FLATWARE
Comprising seven tablespoons, five forks, eighteen dessert spoons, and twelve forks. [Lot.]

202. TWELVE SILVER TABLESPOONS *Hutton & Co., London*
Heavy spoon, the stem with fluted trefoil terminal.

203. PAIR GEORGE III IRISH SILVER TABLESPOONS
William Hamey, Dublin, 1798
Beautiful large spoon, with 'bright-cut' feather edges and pointed oval bowl. (*Parsons*) *Length,* 10 *inches*
Exhibited at Memorial Hall, Philadelphia

204. GEORGE III SILVER TEA STRAINER *William Brind (?), London,* 1760
Bowl perforated in *rosace* pattern and having two shaped loop handles. Together with an engraved silver caster, probably French. [Lot.] (*Parsons*)
Caster Exhibited at Memorial Hall, Philadelphia

205. GEORGE III SILVER CANDLE SNUFFERS *London,* 1781
Beautiful scissors-pattern candle snuffers with 'bright-cut' decoration and beaded borders. Together with a silver shell-shaped purse, unmarked. [Lot.] (*Parsons*)
Exhibited at Memorial Hall, Philadelphia

206. EARLY AMERICAN SILVER CREAM PITCHER
Robert Evans, Boston, Mass., c. 1790
Oval, with reeded rim and handle; engraved initials in a medallion. (*Parsons*) *Height,* 4¾ *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration on page 31]

207. GEORGE II CHASED SILVER CREAM PITCHER
Alexander Saunders, London, 1757
Baluster-shaped small pitcher chased with flowers and scrolls and with gadrooned borders. (*Parsons*) *Height,* 4 *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration]

208. TWO GEORGE III CHASED SILVER CREAM PITCHERS
William Caldecott, London, 1774 *and* 1778
Baluster-shaped, chased with swags of husk and flowers and with beaded borders. (*Parsons*) *Height,* 4¼ *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration]

209. TWO GEORGE III SILVER CREAM PITCHERS *London,* 1787 *and* 1789
Helmet-shaped specimen with reeded handle and square foot; another oval, with flaring reeded rim. (*Parsons*) *Heights,* 4¼ *and* 6½ *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration]

210. GEORGE III SILVER CREAM PITCHER *London,* 1778
Vasiform half-fluted body chased with swags of flowers; beaded borders and reeded scrolled handle. (*Parsons*) *Height,* 5½ *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration]

211. TWO GEORGE II CHASED SILVER CREAM PITCHERS *Circa* 1740
Pear-shaped three-legged small pitcher chased at some later date with flowers and scrolls. (*Parsons*) *Heights,* 3½ *and* 4¼ *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration]

212. GEORGE III PLAIN SILVER TWO-HANDLED SUGAR BOWL
Samuel Wood (?), London, 1765
Beautiful plain small bowl with flaring lip, S-scrolled handles, and molded spreading foot. Four marks underneath. (*Parsons*)
Diameter, 4¼ *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration]

[NUMBERS 206 TO 213 INCLUSIVE]

213. TWO GEORGE III SILVER CREAM PITCHERS *London, 1796 and 1812*
Plain oval pitcher with reeded rim and handle; another oblong, with ball feet. (*Parsons*) *Heights, 4 and 5 inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration]

214. SILVER-PLATED TEA TRAY AND FOUR OVAL PLATTERS
Two-handled tray with engraved centre; four graduated platters with molded shaped borders. [Lot.] (*Parsons*) *Lengths,* 16 *to* 29 *inches*
80-

215. SEVEN SILVER-PLATED ARTICLES
Four oblong breakfast dishes and covers in Georgian style, two circular dishes, a sugar basket, and an old Sheffield wire-pattern cake basket. [Lot.] (*Parsons*)
65-

216. TWO GEORGE III SILVER CREAM PITCHERS *Circa* 1795
One vasiform, engraved with swags of flowers and having beaded borders; another larger, of helmet shape, with loop handle and oval foot, but unmarked. (*Parsons*) *Heights,* 5¼ *and* 6½ *inches*
60-
Exhibited at Memorial Hall, Philadelphia

217. EARLY AMERICAN SILVER COFFEE SERVICE
Thibault Bros., Philadelphia, c. 1815
Comprising coffee pot and creamer with bulbous bodies molded with a broad band of oak leaves and with leaf-scrolled handles; together with a two-handled sugar bowl *repoussé* with floral ornament, by Gale & Willis, New York. [Lot.]
77 50

218. PAIR SILVER-PLATED TABLE CANDELABRA WITH HURRICANE SHADES
George III Style
Knopped round tapering shaft ornamented with gadrooning and borders of foliage and supporting two reeded and twisted arms for lights, fitted with glass hurricane shades. *Height,* 26 *inches*
45-

219. SILVER SQUARE SALVER
Reymer Brandt, Amsterdam, Late XVIII Century
Plain square tray bordered with pierced gallery, on four feet. (*Parsons*) *Width,* 9¾ *inches*
60-
Exhibited at Memorial Hall, Philadelphia

220. SILVER-PLATED HOT WATER KETTLE ON STAND *George III Style*
Plain oval kettle with gadrooned borders, on four-legged stand. *Height,* 14 *inches*
32 50

221. GEORGE III SILVER COFFEE POT *Peter Podie, London,* 1797
Semi-ovoid body with faceted lower section, round foot, and faceted dome cover with ram's-head finial; pearwood loop handle. *Height,* 11 *inches*
55-

[NUMBER 224]

TOP ROW: NUMBERS 222-223-222

222. PAIR GEORGE III SILVER CANDLESTICKS

John Parsons & Co., Sheffield, 1783

Graceful fluted baluster stem, urn top, loose *bobêche,* and flaring circular foot; with beaded and dentiled borders. (*Parsons*) *Height,* 11¾ *inches*

Exhibited at Memorial Hall, Philadelphia

[See illustration]

223. EARLY AMERICAN SILVER SUGAR URN *Philadelphia, circa* 1790
Vasiform urn with pointed cover, beaded borders and square base; plain except for engraved initials BP on the side. Maker's mark: WW in a rectangle. (*Parsons*) *Height,* 10 *inches*

100-

Exhibited at Memorial Hall, Philadelphia

[See illustration]

224. FINE EARLY AMERICAN SILVER TEA SERVICE
Simmons & Alexander, Philadelphia, w. 1798
Comprising: an octagonal vasiform teapot with pointed cover, flaring socle and foot, tapered and curved spout, and brown ebony handle, the body plain with reeded borders; a vasiform sugar urn, with cover, and a helmet-shaped cream jug to match. Stamped SIMMONS AND ALEXANDER and S. ALEXANDER. (*Parsons*)

475-

Exhibited at Memorial Hall, Philadelphia

[See illustration]

225. GEORGE I SILVER DESSERT PLATE *London,* 1717
Lobed plate, plain except for engraved coat of arms on the border and having molded gadrooned edge; repaired. (*Parsons*)
Diameter, 9½ *inches*

50-

Exhibited at Memorial Hall, Philadelphia

226. PAIR JUBILEE SILVER TRENCHER SALTS OF THE MERCERS' COMPANY
James I Style
Cylindrical salt, a replica of the Earl of Northampton's trencher salt dated 1618, in the possession of the Company; made for King George V's Silver Jubilee in 1935. *Diameter,* 3¼ *inches*

75-

227. PAIR GEORGE III SILVER CANDLESTICKS
D. Smith and R. Sharp, Sheffield, 1787
Slender baluster stem, urn sconce, loose *bobêche,* and circular base molded with a border of acanthus leaves; monogrammed. (*Parsons*)
Height, 11½ *inches*

60-

Exhibited at Memorial Hall, Philadelphia

228. LATE GEORGIAN SHEFFIELD PLATE AND CUT GLASS EPERGNE
Round stand bordered with molded leafage, on acanthus baluster and incurvate base with paw feet; fitted with a large cut glass fruit dish and four smaller dishes, the latter supported by S-scrolled reeded arms.
Height, 16 *inches; width,* 19 *inches*

65 50

Numbers 223 *and* 224 *illustrated on preceding page*

229. George IV Silver Inkstand *Emes & Barnard, London,* 1825
Gadrooned oblong tray, with shell-molded corners, and fluted stand supporting two cut glass inkwells, with silver tops, and the original taperstick. *Length,* 10¼ *inches*
80-
[See illustration on page 53]

230. Pair George III Sheffield Plate Candle Lamps with Hurricane Shades *Circa* 1815
Composed of a thistle-shaped glass shade supported on a Sheffield plate stem with molded gadrooned borders. (*Parsons*) *Height,* 23½ *inches*
80-

[231] [232] [231]

231. Pair Massive George III Silver Covered Urns
J. C. Younge & Co., Sheffield, 1817
Ovoid urn with molded collars of acanthus leafage and scrolling vines, those around the neck joined to the shoulder by two double reeded loop handles; round cover with foliage finial. Engraved with a coat of arms. Heavy pieces; total weight, about 196 ounces. *Height,* 16 *inches*
280-
[See illustration]

232. George III Scottish Silver Hot-water Urn *Edinburgh,* 1814
Bulbous round urn with gadrooned edge and cover with floral finial, two reeded loop handles; with spigot and four acanthus-scrolled cabriole legs. On incurvate base with ball feet and fitted with spirit burner. Engraved with a crest. *Height,* 16½ *inches*
220-
[See illustration]

233. ENGRAVED SILVER DRUM-SHAPED TEAPOT IN THE GEORGIAN TASTE
London, 1877
Cylindrical teapot engraved with two bands of floral ornament, with straight spout and beaded rims; ivory loop handle and finial.
Height, 5⅛ *inches*

40-

234. SILVER-PLATED CAKE BASKET AND FOUR TAZZE
Oval basket, with bail handle, and set of four round dishes; with borders of molded floral ornament. [Lot.] *Widths,* 13¼ *and* 7½ *inches*

35-

235. EARLY AMERICAN SILVER PORRINGER
Zachariah Brigden, Boston, 1734-1787
Plain deep round bowl showing hand hammering on both surfaces; with flat pierced and scrolled handle engraved with initials T H A. Marked ZB, repeated in cartouches in the interior. *Length,* 8¼ *inches*

85-

236. GEORGE III SILVER TEA SERVICE *London,* 1802
Consisting of: an oval teapot by Thomas Robins engraved with a band of conventional ornamentation and having ebonized handle; an oval sugar bowl engraved with a rococo cartouche on either side, and an oval cream pitcher with reeded flaring rim engraved with a floral cartouche. Assembled service, bearing similar date marks. [Lot.] (*Parsons*)
Exhibited at Memorial Hall, Philadelphia

130-

237. OLD SHEFFIELD PLATE VENISON DISH WITH COVER
Well and tree platter with beaded edge, two leaf-scrolled handles, and hollow base for hot water; domed cover engraved with coat of arms.
Length, 24½ *inches*

50-

238. ENGRAVED SILVER BEAKER *Swedish, XVIII Century*
Handsome piece faintly engraved with flowers and undulating ornament, the foot molded and chased. (*Parsons*) *Height,* 8 *inches*
Exhibited at Memorial Hall, Philadelphia

37½

239. CHASED SILVER BEAKER AND PATEN *Swedish (?), Early XIX Century*
Both pieces flat-chased with panels of flowers and beading characteristic of the Scandinavian taste. [Lot.] (*Parsons*)
Exhibited at Memorial Hall, Philadelphia

20-

240. GEORGE III ENGRAVED SILVER CAKE BASKET
Thomas Daniel, London, 1804
Beautiful oval basket pierced and engraved with leaf medallions and undulating husk swags and other ornamentation, the border beaded and the swivel handle reeded. *Length,* 14½ *inches*

70-

241. Bean Red Cabinet Bottle *K'ang-hsi*
Small tall-necked ovoglobular bottle, clothed in a grayish red glaze marked with spots of darker hue. *Height, 5½ inches*

[245] [246] [247]

TOP ROW: NUMBERS 243-242-244

242. Lang Yao Cylindrical P'i T'ung *K'ang-hsi*
Large brush jar, the exterior with heavily mottled ox-blood glaze, graying over upon one face, and of 'orange peel' texture; has stand.
Height, 6⅜ inches

[See illustration]

243. Lang Yao Tall-necked Vase *K'ang-hsi*
Baluster-form vase with unusually tall chimney neck; coated with a dark blood red or strawberry glaze with waves of furry mottling and light fleck markings; lip repaired. *Height, 11¾ inches*

[See illustration]

244. LANG YAO BOTTLE *K'ang-hsi*
Squat body with high hollowed foot and tall tubular neck; coated with a fluctuating *lang yao* glaze with streaky crackle. Cracked. Has stand.
Height, 8 *inches*

35 -

[See illustration]

245. SANG DE BOEUF VASE SHADING TO LIVER RED *K'ang-hsi*
Slender baluster form vase with boldly crackled glaze of rich blood red upon the body, shading off above and below to a grayish liver color; lip repaired. *Height,* 17 *inches*

50 -

[See illustration]

246. LANG YAO JARDINIÈRE WITH CLOISONNÉ ENAMEL HANDLES *K'ang-hsi*
Globose wide-mouthed vessel with two ogre-head boss handles in blue, red, and green cloisonné enamel. The bowl, which appears to have been lightly ground at the rim, is invested with an oily ox-blood glaze with dark crackle. Has cover and stand. *Width,* 10¾ *inches*

160 -

[See illustration]

247. SANG DE BOEUF VASE *K'ang-hsi*
Tall oviform vase, with wide mouth, coated with a viscous *sang de boeuf* glaze of the *lang yao* family, clotting in blood spots and exhibiting a rich mesh of crackle; lip and foot repaired. *Height,* 17 *inches*

85 -

[See illustration]

248. FAH WA JAR WITH FLORAL DECORATION *Ming*
Wide-mouthed potiche coated with a dark Mohammedan blue glaze, the decoration reserved in turquoise and buff outlined in white slip, depicting sprays of Flowers of the Seasons and butterflies, with borders of pearl festoons and plantain leaf lappets. Repaired; neck ground off. Has cover, metal liner, and stand. *Height,* 11 *inches*

65 -

249. FAH WA JAR WITH LOTUS DECORATION *Ming*
Baluster-form potiche with wide mouth, coated with a peacock blue glaze with reserved decoration in aubergine, brown, and yellow, incised and outlined in slip, of lotus blossoms and leaves springing from the waves, amid which are figures of leaping carp. Repaired. *Height,* 13¾ *inches*

60 -

Numbers 244 *to* 247, *inclusive, illustrated on preceding page*

250. PAIR BLUE AND WHITE BALUSTER VASES WITH ORIGINAL COVERS
K'ang-hsi
Decorated with two panels of mountain landscapes and two of mounting peony and magnolia shrubs, between collars of molded imbricated lappets painted with landscapes and shrubs. Covers repaired. Mark: a fungus. Have stands. *Height,* 24¼ *inches*

40-

250A. PAIR JAPANESE PORCELAIN TEMPLE VASES WITH COVERS
Enameled with figures of warriors upon a crackled glaze.
Height, 18½ *inches*

35-

251. PAIR CLOISONNÉ ENAMEL QUADRANGULAR PRICKET CANDLESTICKS
K'ang-hsi
Quadrangular bell form base supporting shaft with deep square grease tray and square spire-form pricket with subsidiary *bobêche;* decorated with *t'ao t'ieh* motives and lotus scrollings in a turquoise blue ground.
Height, 16½ *inches*

55-

251A. CLOISONNÉ ENAMEL TWO-HANDLED KORO WITH COVER *Chia Ch'ing*
Globose jar with two lug handles, on three high bronze ogre-head feet; bell-form cover with gilded bronze dragon finial. Floral decoration in colors in a turquoise blue ground. Has stand. *Height,* 20½ *inches*

45-

252. CLOISONNÉ ENAMEL LOTUS VASE *Yung Chêng*
Decorated with swaying stems of lotus and chrysanthemums in a diapered turquoise ground, with a collar of blue and green plantain leaves and *ju-i* heads about the shoulder. *Height,* 17 *inches*

37½

253. PAIR CLOISONNÉ ENAMEL PRICKET CANDLESTICKS *Ch'ien-lung*
Knopped stem with scalloped floriform grease tray and high bell-shaped foot; decorated with lotus scrollings and panels of Shou emblems flanked by *chih lung,* in a turquoise blue ground. Repaired. *Height,* 15¼ *inches*

50-

PAINTINGS AND DRAWINGS

254. S. Matthias and S. John the Evangelist
Jan Swart van Groeningen, Flemish: 1469-1535
Standing figures of the saints in flowing robes, with their attributes.
Sepia drawing: Height, 7 inches; width, 6 inches
Collection of Robert Low
Collection of the Countess Von Holstein Rathlau
Collection of George Hellman, American Art Association-Anderson Galleries, Inc., 1932

255. An Advanced Picket
Etienne Prosper Berne-Bellecour, French: 1838-1910
Pickets of French infantry have occupied an apple orchard, a sentry stationed upon the hill at left; in the foreground, two of the guard are conversing, one seated, the other standing, the rifle resting upon the ground. Signed, and dated 1884.
Cradled panel: Height, 5½ inches; length, 9¼ inches
Collection of John H. Converse, American Art Association, 1911

256. Landscape: Moonlight *Jakob Maris, Dutch:* 1838-1899
Moonlight view of a river with a group of boats anchored to the shore; in the foreground two figures walking along a dark road leading to the arch of city gate-towers in the middle distance. Signed.
Panel: Height, 5¾ inches; length, 8½ inches
Collection of Alexander Blumenstiel, New York, 1906
Collection of George G. Benjamin, American Art Association, 1913

257. The Reverie *Florent Joseph Willems, Belgian:* 1823-1905
Depicting a dark-haired young girl in a white satin gown seated to half right beside a table; by her side, a glass vase of roses and a pair of gloves; the background wall hung with a tapestry. Signed.
Cradled panel: Height, 18 inches; width, 15 inches
From M. Knoedler & Co., Inc., New York, 1866
Collection of Mrs. W. Storrs Wells, American Art Association-Anderson Galleries, Inc., 1936

258. Farmhouse *John Henry Twachtman, American:* 1853-1902
A white farmhouse is seen in a green field beyond a row of fruit trees, other smaller buildings and trees appearing at the left. Signed.
Panel: Height, 13¼ inches; length, 15¼ inches

[NUMBER 259]

259. THE DESERTED FARM *Jean Charles Cazin, French:* 1840-1901
Rolling fields bounded by a fence and small rivulets hidden by low bushes. Blue sky with a mass of white cloud appearing at the horizon. Signed.
Height, 15 *inches; length,* 18 *inches*

130 — Collection of George A. Hearn, American Art Association, 1918

[See illustration]

260. THE WINDSWEPT PLAIN *Albert Pike Lucas, American Contemporary*
A shepherdess followed by a flock of sheep in the foreground of a green plain; at left, three slender wind-blown trees against a deep turquoise evening sky. *Height,* 35½ *inches; length,* 46 *inches*

30 —

261. THE PALISADES AT EVENING
Bayard Henry Tyler, American: 1855-1931
Rose-tinted sky above the bluffs bordering the Hudson River, a small tug in the foreground. Signed. *Height,* 42 *inches; width,* 36 *inches*
Exhibited at the Carnegie Institute, Pittsburgh

25 —

262. THE EVENING STAR *Ben Foster, N. A., American:* 1852-1926
Sloping pastureland ascending to green hilltops; sheep graze in a foreground field with trees at right. A single star hangs in the darkening sky. Signed, and dated 1898. *Height,* 42 *inches; length,* 60 *inches*

30 -

262A. LANDSCAPE WITH FIGURES AND CATTLE
Italian School, XVIII Century
Rustics and a man on a white horse in the foreground, with cattle grazing; distant mountains and a lake beyond.
Height, 60 *inches; width,* 45 *inches*

4 v 50

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

263. THREE EARLY AMERICAN AND ENGLISH PORTRAIT SILHOUETTES
Portrait of a young man of fashion, inscribed on the back *Done in* 1834 *in Boston. Taken in Freedon suit at twenty-one years of age.* Two bust portraits of a lady and gentleman. Framed. The first fine. [Lot.] (*Parsons*)

30 -

264. TWO MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent-Edwards, after Romney
One of a mother and child and the other of two sisters. Signed proofs; medium folios. Framed.

40 -

264A. TWO MEZZOTINT ENGRAVINGS IN COLORS
Portrait of Mrs. Carnac, after Sir Joshua Reynolds, and a nymph by a pool by G. G. Stevenson, probably after Romney. Folios. Framed.

37 50

265. PAIR REGENCY DECORATED TOLE COVERED URNS
Goblet-shaped with pointed covers, decorated with rural scenes in a clay yellow ground. (*Parsons*) *Height,* 13 *inches*

30 -

266. BRASS LANTERN CLOCK *Thomas Moore, Ipswich, Early XVIII Century*
Small bracket clock with bell dome and fretted pediment, the brass dial engraved with leafage and inscribed *Thomas Moore, Ipswich.* With pulley, pendulum, and weight. (*Parsons*) *Height,* 13 *inches*

25 -

267. SEVEN ENGLISH DECORATED TOLE AND PAPIER MÂCHÉ ARTICLES
Two bonbon dishes, a fruit basket, a tray, a tea caddy, a powder box, and a trinket box; variously painted and gilded with flowers. [Lot.] (*Parsons*)

25 -

268. TWO GEORGIAN MAHOGANY TEA CADDIES *English, circa* 1800
One octagonal and one oblong, for two kinds of tea. (*Parsons*)
Length, about 7½ *inches*

25 -

[NUMBER 269]

269. WEDGWOOD BLUE AND WHITE JASPER WARE PORTRAIT MEDALLION OF GEORGE WASHINGTON *Late XVIII Century*
Oval cameo medallion, depicting the First President in profile to the left, in white cameo relief on a ground of lilac blue. Back impressed WEDGWOOD. Gilded frame. Fine and rare specimen, probably modeled by Flaxman. (*Parsons*) *Oval: height, 7¼ inches*
Exhibited at Memorial Hall, Philadelphia

180 -

[See illustration]

270. SILK EMBROIDERY PICTURE *English, circa* 1800
Depicting a girl kneeling in a landscape, apparently a Biblical subject; gilded frame. *Height,* 18 *inches; width,* 15 *inches*

271. NEEDLEWORK SAMPLER *English, dated* 1795
Finely worked with 'An East View of Liverpool Lighthouse and Signals on Bidston Hill' and other decorative motives and the date; framed. (*Parsons*) *Height,* 26 *inches; length,* 28 *inches*

272. NEEDLEWORK PICTURE *American or English, XIX Century*
Worked with birds, flowers, and fruits in colored worsteds; framed. (*Parsons*) *Height,* 31 *inches; width,* 28½ *inches*

273. THREE BRASS AND ENGRAVED GLASS TABLE LAMPS
American or English, XIX Century
Brass columns, supporting engraved and frosted glass domes, two hung with a circlet of glass prisms. Together with an extra glass shade. (*Parsons*) *Height, about* 27 *inches*

274. CUT GLASS BOWL AND COMPOTIER *Irish, circa* 1790-1810
Bowl gilded with flowers and leaves and flat cut; compotier with serrated edge. [Lot.] *Diameters,* 7 *and* 9½ *inches*

275. CUT GLASS BOWL *Irish, circa* 1810
Cut in diamond and flame pattern with gadrooned foot.
Diameter, 7 *inches*

276. SHERATON INLAID AMBOYNA WOOD TEA CADDY
English, Late XVIII Century
Oblong hinged lid banded and inlaid with light woods.
Length, 12 *inches*

277. WORCESTER PORCELAIN DESSERT SERVICE *Circa* 1800
Comprising four oval dishes, an oblong compotier on four feet, four shell-shaped dishes, and fifteen plates; decorated with bands of leaf and flower *rinceaux* in brown and gold. [Lot.]

278. BRISTOL PINK LUSTRE PORCELAIN TEA SERVICE *Circa* 1815
Comprising an oblong teapot and cover, a creamer, a sugar bowl, waste bowl, nine cups and nine saucers; painted and lustred with bands of undulating leafy vines. [Lot.]

279. SHERATON INLAID MAHOGANY TEA CADDY
English, Late XVIII Century
Nicely inlaid and banded, interior containing cut glass jar.
Length, 11 *inches*

280. PAIR COLONIAL BRASS BALL-TOP ANDIRONS
Of uncommon design, consisting of a spherical vase finial on square plinth; with claw and ball feet. *Height, 12½ inches*

281. DECORATIVE LEAD GARDEN ORNAMENT
Formed as a seated nude boy examining a sun dial. (*Parsons*)
Diameter, 21½ inches

282. PAINTED AND STENCILED TIN TEA TRAY
American or English, XIX Century
Unusually handsome specimen painted with a jardiniere of flowers and foliage in colors and gold on a black ground. (*Parsons*)
Length, 32 inches

283. ANTIQUE BRONZE BUST OF ANNE OF BRITTANY
Daughter of Francis II and Marguerite de Foix, who married Charles VIII, King of France, and afterwards Louis XII of Joan of Arc fame.
Height, 14½ inches

284. PAIR COLONIAL BRASS ANDIRONS, WITH FIRE GUARD
Egg-top andirons with acorn finials; pierced U-shaped guard with rope molding and claw feet. [Lot.]
Height of andirons, 25 inches; length of guard, 46½ inches

285. PAIR COLONIAL BRASS ANDIRONS, WITH FIRE GUARD AND TOOLS
Egg-top andirons with acorn finials; U-shaped lattice guard with claw feet; and stand of five brass fire tools. [Lot.]
Height of andirons, 24 inches; length of guard, 51 inches

286. PAIR LATE GEORGIAN BRASS ANDIRONS
With baluster stem and splayed legs. *Height, 21 inches*

287. PAIR BRONZE DORÉ CHENETS AND FIRE SCREEN *Louis XVI Style*
Chenet in the form of a winged female figure upholding a torch, terminating in scrollings with doves; fire screen with Louis XVI appliqués. Together with a brass coal scuttle and Dutch windmill stand with five utensils. [Lot.] *Height of chenets, 25 inches*

288. CARVED PINE WALL MIRROR *American, circa 1820*
Frame rudely carved with stars and an American eagle. (*Parsons*)
Height, 29½ inches; width, 20 inches
Exhibited at Memorial Hall, Philadelphia

289. TWO DECORATED MAHOGANY SHELF CLOCKS
Plymouth, Conn., c. 1825
One by Eli Terry & Sons, needing a few repairs; the other by Silas Hoadley. *Heights, 31 and 35 inches; width, 17 inches*

290. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa* 1800
Oblong swivel mirror surmounting a stand with two drawers, banded with rosewood. *Height,* 29 *inches; width,* 26 *inches*

291. HEPPLEWHITE INLAID MAHOGANY KNIFE URN
Philadelphia, Late XVIII Century
Vase-shaped with rising lid and square foot; inlaid with checkered bandings of light and dark woods; interior slotted for cutlery. (*Parsons*)
Height, 30 *inches*

Exhibited at Memorial Hall, Philadelphia

292. TWO MAHOGANY SHELF CLOCKS *American, circa* 1820
One by Ephraim Downes, Bristol, Conn., the other by Riley Whiting, Winchester, Conn. *Height,* 30½ *inches; widths,* 16 *and* 18 *inches*

293. JACOBEAN SIDE TABLE AND BIBLE BOX
Side table with long drawer and turned legs and stretchers. Box fitted with numerous small drawers, the exterior carved. [Lot.]
Height of table, 29½ *inches; length,* 37 *inches*

294. TWO ROSEWOOD STEEPLE CLOCKS
New Haven Clock Co., American, c. 1840
Small shelf clocks with steeple pediments. *Height,* 20 *inches*

295. GEORGIAN PIERCED BRASS FENDER *English, Late XVIII Century*
Handsome small serpentine fender pierced with conventional ornamentation and with beaded borders. *Length,* 49 *inches*

296. GEORGIAN PIERCED BRASS FENDER *English, circa* 1800
Handsome small oblong fender pierced with bands of lattice and quatrefoil ornamentation and resting on four paw feet. *Length,* 47 *inches*

297. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1800
Slotted repository for folios or magazines, a drawer in the lower part.
Height, 22 *inches; width,* 20½ *inches*

298. DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIR
New York, N. Y., c. 1810
Slightly canted square back with reeded and latticed slats, the crest rail carved with a sheaf of darts tied with a ribbon knot; reeded and tapered round supports; seat in green fabric. A few repairs to the seat frame.

299. DUNCAN PHYFE MAHOGANY CARD TABLE *New York, N. Y., c.* 1805
Hinged and folding top of clover-leaf form, supported on four reeded and tapered stationary legs and one pivoting leg, with characteristic peg-shaped feet. *Height,* 29 *inches; length open,* 36 *inches*

[NUMBER 300]

300. GEORGIAN FINELY INLAID AND DECORATED MAHOGANY SIDEBOARD
English, circa 1800

The bow front equipped with cutlery and bottle drawers divided and flanked by molded flat pilasters extended into reeded, turned, and tapered legs. Top and front handsomely banded with various woods and painted with bands of interlaced flower vines. A brass rail guards the back.

Height, 37 *inches; length,* 6 *feet*

[See illustration]

100—

301. SET OF TEN GREEN AND GOLD LAC DINING CHAIRS *Venetian Rococo*
Six armchairs and four side chairs with cartouche-shaped backs and molded straight legs; seat cushions in figured green fabric.

302. SHERATON MAHOGANY SERPENTINE-FRONT CARD TABLE
Philadelphia, circa 1805
Type of table made by Henry Connelly. Hinged and folding top has reeded edge and conforms to the serpentine contour of the frieze, which is of crotch mahogany. On round tapered legs with peg feet. (*Parsons*)
Height, 29½ *inches; length open,* 35 *inches*
100- Exhibited at Memorial Hall, Philadelphia

[See illustration]

303. SHERATON DECORATED AND GILDED WALL MIRROR
American, circa 1800
Architectural frame composed of fluted columns and molded cornice; decorated with black and gold glass panel. Regilded. (*Parsons*)
Height, 55½ *inches; width,* 29 *inches*
60- Exhibited at Memorial Hall, Philadelphia

[See illustration]

304. PAIR CARVED MAHOGANY SIDE CHAIRS
American or English, XIX Century
Victorian 'parlor chair' with horsehair seat.
14-

305. CHIPPENDALE UPHOLSTERED MAHOGANY SIDE CHAIR *XVIII Century*
Slightly arched back and seat in point tapestry; plain mahogany square legs and stretchers.
45-

306. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
Pennsylvania, XVIII Century
Rectangular case of four long drawers, the corners of the body chamfered and reeded; molded base and ogee bracket feet.
Height, 36 *inches; length,* 40 *inches*
135-

[NUMBERS 302 AND 303]

PAIR BOHEMIAN GLASS URNS: NUMBER 7

307. Two Carved Walnut and Appliqué-embroidered Armchairs
Spanish Renaissance
Rectangular back and seat covered in antique ruby velvet and blue velvet, respectively, enriched with appliqué embroidery; one showing a cardinal's escutcheon; straight arms and supports.

308. Elaborately Carved and Gilded Wall Mirror *Chippendale Style*
Cartouche-shaped, pierced and carved with C-scrolls, flowers, and an openwork basket. *Height, 39 inches; width, 22 inches*

309. Early American Child's Chair, Table, and Stool
Rush-seat chair, painted chair, an oak table, and a painted stool. [Lot.] (*Parsons*)

310. Chippendale Mahogany Wall Mirror and
Early American Mantel Clock
Mirror with scrolled top and base and old glass; refinished. Door of clock painted with a landscape. [Lot.] *Heights, 15 and 33 inches*

311. Maple Rush-seat Armchair *American, circa 1800*
With spindled back and arms and turned supports. (*Parsons*)
Exhibited at Memorial Hall, Philadelphia

312. Mahogany Block-front Small Bureau *American, XVIII Century*
Chest of four drawers showing raised and depressed square blocking and furnished with a set of Chippendale brasses; slightly overhanging beveled top; molded base and bracket feet. Probably reconstructed. (*Parsons*)
Height, 32 inches; length, 34 inches
Exhibited at Memorial Hall, Philadelphia

313. Four Maple, Pine, and Hickory Windsor Side Chairs
American, XVIII Century
Seven- and nine-spindle hoop backs, pine saddle seats; various baluster or bamboo-turned legs and stretchers. Some with restorations to underframing.

314. Windsor Painted Arm Rocker *American, Late XVIII Century*
With comb back, rounded seat, and bamboo turnings; retains old paint. (*Parsons*)
Exhibited at Memorial Hall, Philadelphia

[NUMBER 315]

LEEDS QUEEN'S WARE TUREEN: NUMBER 49

315. WILLIAM AND MARY WALNUT TRUMPET-LEG LOWBOY

Philadelphia, Early XVIII Century

The oblong top slightly overhangs the apron, which is triple-arched and contains three drawers and is ornamented with pendent finials. Supported on four so-called trumpet pattern legs having turnip feet and braced with cyma-curved saltire stretchers. Rare piece in original state. (*Parsons*)

170 –

Height, 29 inches; length, 33½ inches

Exhibited at Memorial Hall, Philadelphia

[See illustration]

316. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
35 — Fret-carved frame of crotch mahogany with arched crest. (*Parsons*)
Height, 39 *inches; width,* 19½ *inches*
Exhibited at Memorial Hall, Philadelphia

317. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
45 — Somewhat similar to the preceding, but smaller; imperfect. (*Parsons*)
Height, 35 *inches; width,* 19 *inches*
Exhibited at Memorial Hall, Philadelphia

318. SHERATON MAHOGANY CANDLESTAND *English, Late XVIII Century*
Circular dish top on dainty slender pedestal and reeded tripod. Uncommonly pleasing design. *Height,* 28½ *inches; diameter,* 15½ *inches*
60 —

319. SHERATON MAHOGANY WORK TABLE *American, circa* 1800
Shaped oblong top fitted with two drawers; on slender reeded and tapered round supports. *Height,* 29 *inches; width,* 20 *inches*
60 —

320. QUEEN ANNE WALNUT UPHOLSTERED WING CHAIR
New England, XVIII Century
Arched back, outcurved arms, and seat upholstered and covered in worn rose fabric; walnut cabriole front legs ending in Dutch feet and braced to the rear supports with turned stretchers.
80 —

321. SHERATON MAHOGANY DRESSING TABLE *American, circa* 1810
Rectangular top in two stages, containing three drawers; supported on four slender turned and tapered round legs.
Height, 34 *inches; width,* 32 *inches*
70 —

322. GEORGIAN GILDED AND DECORATED OVERMANTEL MIRROR
English, circa 1800
Three-panel, or triptych, mirror enriched with ebonized moldings and with urn and leaf *rinceaux* in low relief.
Height, 29 *inches; length,* 53 *inches*
70 —

323. MAPLE DUTCH-FOOT TEA TABLE *American, XVIII Century*
Octagonal oblong top widely overlapping; four round tapered legs with pad feet. *Height,* 26½ *inches; length,* 34 *inches*
55 —

324. CHIPPENDALE CARVED WALNUT SPANISH-FOOT CHEST ON FRAME
Philadelphia, XVIII Century
Rectangular case of five small and three long drawers surmounting a stand with valanced frame and cabriole legs ending in short so-called Spanish feet. *Height,* 58 *inches; width,* 42 *inches*
130 —

[NUMBER 325]

GEORGE IV SILVER INKSTAND: NUMBER 229

PAIR RUBY GLASS WHALE-OIL LAMPS: NUMBER 39

325. CHIPPENDALE MAHOGANY CARD TABLE *XVIII Century*
Oblong hinged top on plain frieze with gadrooned edge; chamfered quadrangular legs, one rotating as a gate. *Height,* 29 *inches; length,* 35 *inches*

65 –

[See illustration]

326. MAPLE ARM ROCKER *American, XVIII Century*
With solid splat and split seat. (*Parsons*)
40 – Exhibited at Memorial Hall, Philadelphia

327. CARVED WALNUT TALL-CASE CLOCK *Pennsylvania, XVIII Century*
The arched pendulum door decorated with a carved scallop shell; arched and molded hood enclosing painted and gilded metal dial. (*Parsons*)
Height, 7 feet 8 inches
65-
Exhibited at Memorial Hall, Philadelphia

328. MAHOGANY AND NEEDLEPOINT POLE SCREEN *English, XVIII Century*
Vase-turned standard on tripod with snake feet; *petit point* panel, *circa* 1830, depicting a cavalier and two ladies.
Height, 5 feet; width, 17½ inches
50-

329. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
Philadelphia, Late XVIII Century
Hinged and folding rectangular top, lined with red baize, on four tapered square legs; the frieze inlaid with panels of satinwood. (*Parsons*)
Height, 29½ inches; length open, 36 inches
57½
Exhibited at Memorial Hall, Philadelphia

330. EARLY AMERICAN CHERRY SWELL-FRONT BUREAU *American, circa* 1800
Chest of four cockbeaded drawers with molded oval brass handles; bracket feet. *Height, 37 inches; width, 43 inches*
90-

331. CARVED MAHOGANY CORNER CUPBOARD *Philadelphia, XVIII Century*
Hanging or standing cabinet with white-painted interior, glazed door, and carved scrolled pediment. (*Parsons*)
Height, 51 inches; width, 30 inches
65-
Exhibited at Memorial Hall, Philadelphia

332. ELM SLAT-BACK ARMCHAIR *English, XVIII Century*
Open back with five arched slats. Together with a Colonial type rush-seat side chair. [Lot.]
57½

333. TWO MAHOGANY WALL MIRRORS *American or English, circa* 1810
With fluted pilasters, the frieze painted and gilded with rural scenes. (*Parsons*) *Heights, 33 and 35 inches*
30-
Exhibited at Memorial Hall, Philadelphia

334. FINE QUEEN ANNE CURLY MAPLE DRAKE-FOOT HIGHBOY
Pennsylvania, XVIII Century
The upper part is a chest of three small and four long drawers capped by a molded flaring cornice and surmounting a base with four drawers and valanced skirt. The cabriole legs terminate in so-called drake feet. Fine and rare. (*Parsons*) *Height, 6 feet 6 inches; width, 42 inches*
230-
Exhibited at Memorial Hall, Philadelphia

[See illustration]

[NUMBER 334]

335. Sheraton Inlaid Mahogany Sofa Table *Philadelphia, circa* 1815
Oblong top with a hinged leaf at either end and two drawers at one side. On shaped end supports and flaring legs with brass feet, braced by a channel-like medial stretcher. (*Parsons*)
150-
Height, 27½ *inches; length open,* 52½ *inches*
Exhibited at Memorial Hall, Philadelphia

336. Empire Decorated and Gilded Wall Mirror *American, circa* 1815
With acorn-decorated pediment, spiraled pilasters, and glass frieze painted with a sportsman and hound and probably of later date. (*Parsons*)
60-
Height, 43 *inches; width,* 23 *inches*
Exhibited at Memorial Hall, Philadelphia

337. Chippendale Carved Mahogany and Needlepoint Upholstered Armchair *American (?), XVIII Century*
Seat and low arched back covered in fine old *petit point* worked with floral medallions on a black ground, the overstuffed scrolled sides covered in black rep; square legs with pierced stretchers.
145-

ORIENTAL RUGS

338. Chinese Silk Dragon Rug
Depicting two colored dragons amid rose and green clouds in an indigo field; brilliant crimson fret border.
40-
Length, 5 *feet* 8 *inches; width,* 3 *feet*

339. Kirman Medallion Rug
Fawn field woven in light and dark blue and fawn with a cusped medallion and four palmettes at the corners; blue and fawn palmette border.
65-
Length, 6 *feet* 10 *inches; width,* 4 *feet* 5 *inches*

340. Hamadan Rug
Woven with large leaf palmettes and scattered nomad floral motives in many colors in a midnight blue ground; brick red floral border with brown *abrash.* *Length,* 6 *feet* 5 *inches; width,* 4 *feet* 5 *inches*
75-

341. Hamadan Rug
Hexagonal rose field with sapphire blue floral spandrels and triple lozenge medallion; ivory border of interlinked 'turtle' motives.
30-
Length, 6 *feet; width,* 4 *feet* 8 *inches*

[NUMBER 342]

342. ANTIQUE BERGAMO RUG

Rose red field woven with two skeleton cruciform medallions enclosed by latchhooked triangular spandrels, in blue, green, aubergine, and fawn; buff floral border. Small repairs.

60–

Length, 7 feet 6 inches; width, 4 feet 3 inches

[See illustration]

343. SAROUK RUG

Scarlet field occupied by an infloretted medallion and angular vines in bright colors; border somewhat similar.

55–

Length, 6 feet 8 inches; width, 5 feet

[NUMBER 344]

344. ANTIQUE NORTH PERSIAN RUG

80-

Pistache green field woven with a tile design of medallion plaquettes in oyster white, the centres of dark blue, brown, and terra cotta, the white border patterned with an undulating leafy vine. A rare type, probably from the neighborhood of Joshaghan.

Length, 7 feet 9 inches; width, 4 feet 11 inches

[See illustration]

[NUMBER 345]

345. KASHANOOR ISPAHAN RUG
Buff field patterned with a sixteenth century Herat ('Ispahan') design of opposed lotus palmettes and smaller blossoms supported by cloud bands, in pastel colors; broad mazarine blue border of large spatulate leaf palmettes alternating with lotus blossoms in pastel shades of rose, green, and fawn. Woven of fine wools, enhanced with silk.

190 -

Length, 11 *feet* 7 *inches; width,* 9 *feet* 10 *inches*

From Kent Costikyan, Inc., New York

[See illustration]

346. Baku Rug

Tête de nègre field woven with a floral trellis overlaid by a broad lattice of tawny orange bands; *tête de nègre* border with a 'Cufic' floral chain motive. *Length,* 13 *feet* 1 *inch; width,* 6 *feet*

60 -

347. Chinese Rug

With old gold field, patterned with four pastel-colored nosegays of flowers, with green and dark blue foliage.

Length, 10 *feet* 10 *inches; width,* 3 *feet* 10 *inches*

30 -

348. Joshaghan Carpet *XVIII Century*

Field of mellow scarlet crisscrossed by a blue trelliswork enclosing floral clusters, principally in light and dark blue and white; royal blue border of stiff upstanding blossoms and shrubs, with *affrontés* blue birds.

Length, 12 *feet* 4 *inches; width,* 6 *feet* 8 *inches*

130 -

349. Heriz Medallion Carpet

Cartouche-shaped turquoise green field with brick red floral medallion and spandrels, overrun with stiff angular stems of bluish green and tan blossoms; broad brick red border of large variegated leaf palmettes joined by short stiff formalized branches; tan and turquoise floral guards. A semi-antique carpet. *Length,* 25 *feet* 3 *inches; width,* 17 *inches*

300 -

[See illustration]

[NUMBER 349]

350. Hereke Palace Carpet

The field is divided by a spatulate diamond lattice into a tile design with grounds of sage green and celadon, mazarine blue, rose, golden brown, and tan, each segment bearing a circular, spatulate, or lyre-shaped palmette, all linked up by a lattice of green creepers; rose border of lotus palmettes and floral clusters in the seventeenth century style.

Length, 32 *feet* 2 *inches; width,* 14 *feet* 10 *inches*

[See illustration]

351. Indo-Chinese Carpet

Fawn field woven with seven peony roundels in rose and dark blue, with clusters of the pink blossoms in the corners of the field, also with a faintly visible design of floral sprays. Blue peony border with *lei wên* and pearl inner guards. *Length,* 20 *feet* 9 *inches; width,* 14 *feet*

352. Chinese Carpet

Field of rich midnight blue woven with scattered sprays of pale pink and blue lotus, orchids, and other flowers; mazarine blue border of floral sprays, the fawn inner guard with emblems of Good Fortune. Rich silky pile. *Length,* 25 *feet* 6 *inches; width,* 14 *feet* 3 *inches*

353. Viennese Carpet *Louis XVI Style*

Woven with a floral trellis on a rose ground within a frame of celadon rococo scrolls hung with festoons of pink roses.

Length, 23 *feet* 8 *inches; width,* 10 *feet* 5 *inches*

[NUMBER 350]

354. Beshir Bokhara Carpet
Ruby field woven with geometrical octagons in three columns, particolored in orange, crimson, and blue; latchhooked diamond border between blue floral guards. *Length, 12 feet 4 inches; width, 9 feet 4 inches*

80-

355. Hamadan Camel's-hair Runner
Latticed tan field, woven with three midnight blue pendented floral medallions and with demi-hexagons at the sides; sky blue vine border, tan outer border. Slight wear.
Length, 15 feet 8 inches; width, 3 feet 4 inches

35-

356. Indian Vase Rug
Mazarine blue field woven with an allover design of vases and palmettes connected by branches of jasmine, in shades of tan and blue; tan floral border. *Length, 10 feet 8 inches; width, 3 feet 1 inch*

60-

FURNITURE AND DECORATIONS
[CONCLUDED]

357. Queen Anne Shell-carved Walnut Dressing Table
American, XVIII Century
Dressing table or highboy base with maple top and long drawer surmounting three small drawers, the centre one carved with a recessed shell; on cabriole legs. *Height, 34 inches; length, 42 inches*

85-

358. Late Sheraton Mahogany Upholstered Sofa
Philadelphia, circa 1815
Horizontally reeded crest rail, grooved arms, and reeded round tapered front legs; covered in black haircloth. (*Parsons*) *Length, 6 feet 9 inches*
Exhibited at Memorial Hall, Philadelphia

270-

359. Sheraton Decorated and Gilded Wall Mirror *English, circa* 1800
Leaf-decorated pilasters, the pediment with a frieze of acorns, the glass frieze painted and gilded with a marine subject. (*Parsons*)
Height, 43 inches; width, 23½ inches
Exhibited at Memorial Hall, Philadelphia

50-

360. George II Mahogany Dish-top Tripod Table
English, XVIII Century
Pivoting top with molded edge, tilting on turned pedestal and club-footed cabriole tripod. *Height, 27 inches; diameter, 23 inches*

80-

361. George II Carved Mahogany Upholstered Wing Chair
English, XVIII Century
Upholstered and covered in figured blue fabric, the cabriole front legs carved with shells and leaves and terminating in shaggy paw feet. Refinished.

362. Chippendale Carved Mahogany Piecrust Table
American, XVIII Century
Tilting circular top with shaped and molded edge on 'bird cage'; cabriole tripod with claw and ball feet. With restorations.
Height, 28½ inches; diameter, 27 inches

363. Set of Five Hitchcock Painted and Stenciled Side Chairs
New England, circa 1825
Late Sheraton rush-seated chair with gold-stenciled decoration; spindle legs and stretchers.

364. Queen Anne Maple Drop-leaf Table *American, XVIII Century*
Oval top with two hinged leaves supported on four round tapered legs with Dutch feet, two of which pivot.
Height, 27 inches; length open, 39 inches

365. Empire Mahogany Jardiniere Stand *American, circa 1825*
Tripod form; top covered with white marble slab.
Height, 33 inches; diameter, 13 inches

366. Hepplewhite Inlaid Mahogany Serving Table
English, XVIII Century
The oblong top with serpentine front contains a shallow drawer and is supported on four square tapered legs with spade feet.
Height, 36 inches; length, 39½ inches

367. Empire Richly Carved Mahogany Drop-leaf Table
American, 1815-20
The top, of Santo Domingo mahogany, contains a drawer at one end, the understructure richly carved with dolphin, eagle, and cornucopia motives. Probably a late Phyfe piece.
Height, 29½ inches; length open, 51 inches

368. Pair Reeded Mahogany Four-post Bedsteads

American Sheraton Style

130 – With daintily reeded and turned posts, urn finials, and shaped head boards. *Height,* 5 *feet* 5 *inches; length,* 6 *feet* 6 *inches; width,* 40 *inches*

369. Pair Richly Carved Walnut State Chairs

Burgundian XVI Century Style

35 – The high paneled back elaborately carved with caryatids, mascarons, grotesques, and foliage; seat cushion in crimson velvet.

370. Elaborately Carved, Painted, and Gilded Bishop's Throne

XV Century Style

40 – The high paneled and canopy back elaborately carved with groups of figures and Gothic fenestral ornament; seat covered with crimson velvet. Painted blue and gold. *Height,* 8 *feet* 8 *inches; width,* 6 *feet*

371. Sheraton Inlaid Mahogany Pembroke Table

American, XVIII Century

75 – Oblong top with two rounded drop leaves, single end drawer with brass rosette handle, square tapering legs inlaid with vases and bellflower pendants and borders of stringing.

Height, 27 *inches; length open,* 33½ *inches*

372. Hepplewhite Inlaid Mahogany Serpentine-front Sideboard

American, Late XVIII Century

230 – Sideboard of Baltimore type, the undulating front containing three drawers, above bottle drawers and cupboards, and handsomely banded and inlaid with light woods. On six chamfered and tapered square legs, also inlaid. *Height,* 38½ *inches; length,* 5 *feet* 9 *inches*

373. Hepplewhite Mahogany Three-part Dining Table

American, XVIII Century

330 – Consisting of a drop-leaf breakfast table and a pair of semicircular console tables with plain frieze edged with stringing; square tapering legs.

Height, 28 *inches; length,* 59 *inches extending to* 8 *feet* 3 *inches*

374. Hepplewhite Inlaid Mahogany Card Table

Philadelphia, circa 1800

Hinged and folding top conforms to the contour of the frieze; frieze and square tapered legs paneled with line inlay. (*Parsons*)

100 – *Height,* 20½ *inches; length open,* 35 *inches*

Exhibited at Memorial Hall, Philadelphia

375. SHERATON GILDED WALL MIRROR *English, circa* 1810
Frame composed of spiraled pilasters and acorn-decorated finials. (*Parsons*) *Height,* 49½ *inches; width,* 39 *inches*
100 — Exhibited at Memorial Hall, Philadelphia

376. PHILADELPHIA CHIPPENDALE CARVED MAHOGANY ARMCHAIR
Back with quadruple 'Gothic' splat, open serpentine scrolled arms; slip seat in leather, stretchered square legs.
90 —

377. GEORGIAN POLYCHROMED AND EMBOSSED LEATHER FOUR-FOLD SCREEN
Four arched panels embossed and painted with birds and foliage in a blue ground. *Height,* 6 *feet* 10 *inches; length,* 8 *feet*
3 x 5

378. PAINTED AND DECORATED WINDSOR SETTEE
American, Early XIX Century
With rail back and bamboo-turned frame; painted black and yellow, with floral decoration. *Length,* 6 *feet* 7 *inches*
55 —

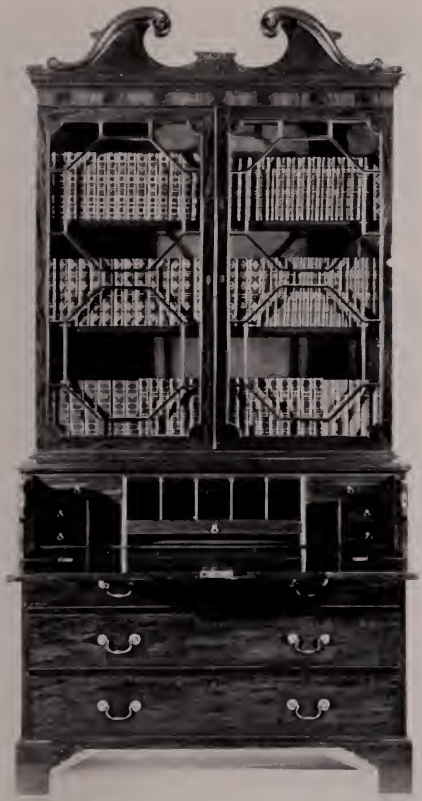
379. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE
Philadelphia, Late XVIII Century
Hinged and folding top conforming to the serpentine contour of the frieze, which is paneled with line inlay; the four tapered square legs inlaid with mock fluting in light woods. (*Parsons*)
Height, 29½ *inches; length open,* 34 *inches*
145 —
Exhibited at Memorial Hall, Philadelphia

380. SHERATON GILDED WALL MIRROR *American, circa* 1800
Upright frame composed of cluster columns and ball-decorated and latticed pediment. (*Parsons*) *Height,* 36 *inches; width,* 23 *inches*
55 — Exhibited at Memorial Hall, Philadelphia

381. VIRGINIA WALNUT SLANT-FRONT WRITING DESK
Pennsylvania, XVIII Century
Body contains two small and two long drawers, above which a hinged slant flap encloses a series of small drawers and arched pigeonholes, also a well with sliding cover; flap furnished with book rest. (*Parsons*)
Height, 42½ *inches; width,* 38 *inches*
120 —
Exhibited at Memorial Hall, Philadelphia

[NUMBER 382]

SPODE DESSERT SERVICE: NUMBER 127



[NUMBER 385]

382. SHERATON VIRGINIA WALNUT CORNER CUPBOARD
Pennsylvania, XVIII Century
The upper part has white-painted interior enclosed by an arched glazed door with arched mullions in the Gothic taste; the molded cornice is enriched with a frieze of curly maple, and the lower part contains two drawers, above which are two doors enclosing shelves. (*Parsons*)
Height, 7 *feet* 11 *inches; width,* 45 *inches*
350- Exhibited at Memorial Hall, Philadelphia

[See illustration on second preceding page]

383. EARLY AMERICAN CARVED MAHOGANY CORNUCOPIA SOFA
With scrolled and gadrooned frame, on cornucopia-carved claw feet; covered in old rose striped silk, with squab cushion.
Length, 5 *feet* 8 *inches*
70-

384. CHIPPENDALE CARVED MAHOGANY HIGH-POST BEDSTEAD
Footposts carved as cluster columns, plain head posts. Richly pierced and carved tester frame. (*Parsons*)
Height, 8 *feet* 6 *inches; length,* 6 *feet* 6 *inches; width,* 58 *inches*
130- Exhibited at Memorial Hall, Philadelphia

385. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE
Philadelphia (?), XVIII Century
The upper part contains shelves enclosed by a pair of glazed doors with diamond-shaped mullions, surmounted by a leaf-carved, scrolled, broken-arch pediment; the lower part contains four long drawers, the top drawer fitted for writing purposes with hinged fall front. (*Parsons*)
350- *Height,* 8 *feet* 6 *inches; width,* 50 *inches*
Exhibited at Memorial Hall, Philadelphia

[See illustration preceding]

160 - 386. PAIR GEORGIAN MAHOGANY AND BROWN LEATHER ARMCHAIRS
Slightly arched seat, back, and arms covered in brown leather; mahogany square tapered legs with spade feet.

387. MAHOGANY WRITING DESK IN THE GEORGIAN TASTE
Fitted with seven drawers in front; on square tapered legs.
Height, 30 inches; length, 5 feet 6 inches

45 –

388. PAINTED PINE MANTEL *American, circa* 1815
Mantel of large proportions and of Southern type. Retains old paint.
(*Parsons*) *Outside measurements: Height, 53 inches; length, 7 feet*
Inside measurements: Height, 38 inches; length, 52 inches
Exhibited at Memorial Hall, Philadelphia

35 –

389. PAINTED PINE MANTEL *American, circa* 1815
Same general design as the preceding. (*Parsons*)
Outside measurements: Height, 5 feet; length, 6 feet 8 inches
Inside measurements: Height, 40 inches; length, 54 inches
Exhibited at Memorial Hall, Philadelphia

40 –

390. CARVED WALNUT CASSONE *Flemish, circa* 1600
Rectangular chest, the front divided in two panels carved with allegorical female figures and swags of foliage.
Height, 24 inches; length, 5 feet 3 inches

25 –

[END OF SALE]

1 Session $ 6670 –
2 " " 14516 50
Total $21186 50

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